SATAN 7

サタン

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岸本聖史

666~サタン~

EVEN WITH CURRENT TECHNOLOGY AND SCIENCE, THESE MYSTERIOUS OBJECTS ACCOMPANIED BY "EFFECTS" ARE IMPOSSIBLE TO REPLICATE.

EACH NATION WITHIN THE CONTINENT "ALKAID", HIDES THE GREATEST RELICS DATING FROM THE PRIMARY CIVILIZATIONS:

O-PARTS

ARE CALLED O-PART TACTICIANS

O.P.T.S

AND THE PEOPLE WITH SPECIAL ABILITIES TO CONTROL THESE O-PARTS,

ALL OF THESE O-PARTS ARE RANKED STARTING FROM THE LOWEST **E, D, C, B, A, S** TO THE HIGHEST RANK **SS.**

AS MORE AND MORE PEOPLE BECAME TREASURE HUNTERS, CONFLICTS AMONG THEM AGGRAVATED FURTHER. IT WAS AN ERA OF CHAOS AND...

EACH NATION, ALONG WITH THE STUDY OF ARCHAEOLOGY AND O-PARTS HAVE EXCAVATED ADDITIONAL O-PARTS AND STRUGGLE FOLLOWED FOR THEIR OWNERSHIP.

CHAPTER 25
THE LEGEND OF THE SPIRIT

SFX - SPLASH SPLASH

TE TE TE

AH... IT'S COLD!

SFX: BUBBLE BUBBLE

ポポポポ

CURRENTLY 15 YEARS OF AGE, A PERIOD OF GROWTH. ALTHOUGH I'M A FRAGILE GIRL; I AM CURRENTLY ON AN ADVENTURE LOOKING FOR THE LEGENDARY O-PARTS AS A TREASURE HUNTER.

MY NAME IS RUBY CRESCENT.

ALRIGHT!

SHIGHT

HOW-EVER ...

BOOM!

OH~!

WHAT'S A CUTE GIRL LIKE YOU DOING ALONE IN A RUIN LIKE THIS?

WE'LL LET YOU GO NICELY, SO HOW ABOUT YOU HAND US YOUR BACKPACK?

NO ADVEN-TURE IS QUITE COMPLETE WITHOUT ANY DANGER

AH!!

WE ARE THE O.P.T.S THAT EVEN CRYING BABIES STOP WHINING BEFORE US. SEEMS LIKE YOU'VE GOT NO LUCK, MISS.

THAT'S WHY YOU SHOULD HAVE RE-CHARGED IT PROPERLY IN ADVANCE

.....

SHOOO

THAT BACK-PACK CONTAINS O-PARTS RIGHT?

WE KNOW ALREADY.

DON'T COME NEAR ME!

SFX: PACHIK PACHIK

HUH?

SFX(TOP): BRUSTLE

AHHH~!

DID SHE LOSE CONSCIOUSNESS OUT OF FEAR?

SFX: BAM!

SFX (BELOW): SPLASH!

O-PART:
"COOL BALL"

WHO IS THAT SCHMUCK?

AH

THIS GUY'S NAME IS **BALL**

THE DREADLOCK-HEAD I MET IN THE CITY PREVIOUSLY. HE'S NOT A BAD GUY BUT HE IS RATHER NOISY.

THOSE WHO DARE HARM RUBY WILL GET A BEATING FROM ME THROUGH THE POWER OF LOVE.

AH!!

ドシャ

BAM

!!

ズル

JUST MAINTAIN THE VOLUME AND CONTINUE LIKE THAT!!

HUHUHU! THAT WAS VERY COOL!

SFX: SLIPS

JUST IGNORE THAT AND TAKE THEIR BAGS! I'LL GET THE GIRL'S BAG!

WH-WHAT WAS *THAT?*

HOW CAN YOU BE THE ONE TO FALL DOWN?

TU HUH!

ンニー

GIVE IT TO ME!!!

KYA~! JIO!!

O-Part: "Shin Zero"

SFX: KYUOOO

!!

NOW WHAT ?!

SFX: KAGAGA

GRAB

SHOINNG

FLAP

WE ARE THE

O.P.T.S

THAT EVEN CRYING BABIES STOP WHINING BEFORE US.

CRUNCH

THIS GUY'S NAME IS *JIO FREED.*

FIRST GUY I MET EVER SINCE MY JOURNEY BEGAN. HE IS A FUNNY GUY WHO DREAMS OF WORLD DOMINATION.

YOU GUYS GOT NO LUCK.

...I'VE BEEN SOFT ON YOU GUYS SO FEEL RELIEVED.

YES

JIO!!

HOW COULD THIS BE...

C-COULD HE BE A *REAL* O.P.T.?

THE SPIRIT RISING FROM HIS BODY...

SFX: FALLS

IS...THIS ALL?

FOR THE PUNISHMENT!

JIO! CONSIDERING YOU ARE MY BODYGUARD, WHERE HAD YOU WANDERED OFF TO?

HEY, ARE YOU EVEN LISTENING TO ME?

THAT'S RIGHT. THESE TWO PEOPLE ARE O.P.T.S WHO HAVE THE ABILITY TO DRAW OUT THE POWER OF THE O-PARTS. THERE IS A CHANCE OF ONE IN TWENTY THOUSAND OF BEING ONE.

SFX: KWAL KWAL KWAL (WATER FLOWING)

50KM SOUTH OF ENTOTSU CITY IN THE MIDDLE OF NATURE, THIS PLACE: *RUINS OF DUST STORM* S KNOWN TO HAVE THE HISTORY OF THE WORLD ENGRAVED ON IT.

SO BASICALLY THERE IS SOMETHING EXTRAORDINARY SOMEWHERE WITHIN THIS RUIN RIGHT?

IT IS CERTAIN THAT WE ARE GETTING CLOSE TO SOMETHING

IMPRESSIVE HUH?

THE TRUTH IS .

. SO IT'S BEEN 2 WEEKS SINCE OUR ARRIVAL

SIGH

AMIDABA TOLD US TO GO MEET THE MAN NAMED WICK...

FLY

Aahh!!

SFX: BAANG

CRACK

CRACK

Uh?

YOU MORONS!! WHAT ARE YOU GUYS DOING SLACKING OFF AND WANDERING AROUND?!

RUINED THE SITE AGAIN HAVEN'T YOU?

let's run!!

LURK! HE APPEARED

ブーン

HE IS MAKING US WORK AT RENO-VATING THIS RUIN

IN FACT... THIS PERSON IS MR. WICK. ALTHOUGH WE HAVE SUCCEEDED IN MEETING HIM AS AMIDABA TOLD US TO,

RATHER THAN TEACHING US ANYTHING...

BEING A KID IS NOT AN EXCUSE!

HEAVE HO

TAP

TAP

AMIDABA, YOU BAKA!!!

RATHER THAN INVESTIGATING, WE ARE SPENDING MORE TIME RUNNING AWAY.

HIS ACTS AND WORDS ARE COMPLETE-LY DIFFERENT FROM WHAT WE'VE BEEN TOLD!

ALL

HMM, TAKING ME THIS LIGHTLY!

INSOLENT PUNK

MAEEE ~~!!!

TAP

IM NOT GONNA LOSE TO JIO EITHER!

HEH

HIDE AND SEEK EVERY-DAY, IT HELPS US A LOT WITH OUR TRAINING!

I BARELY ESCAPED...

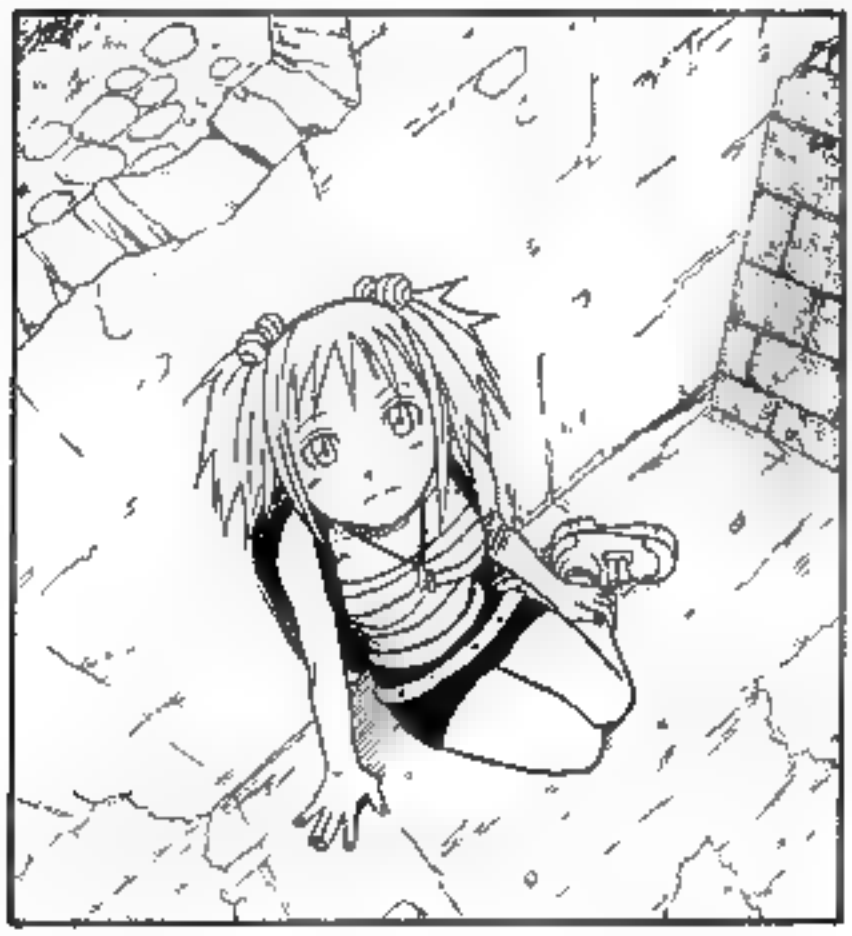
PANT

PANT

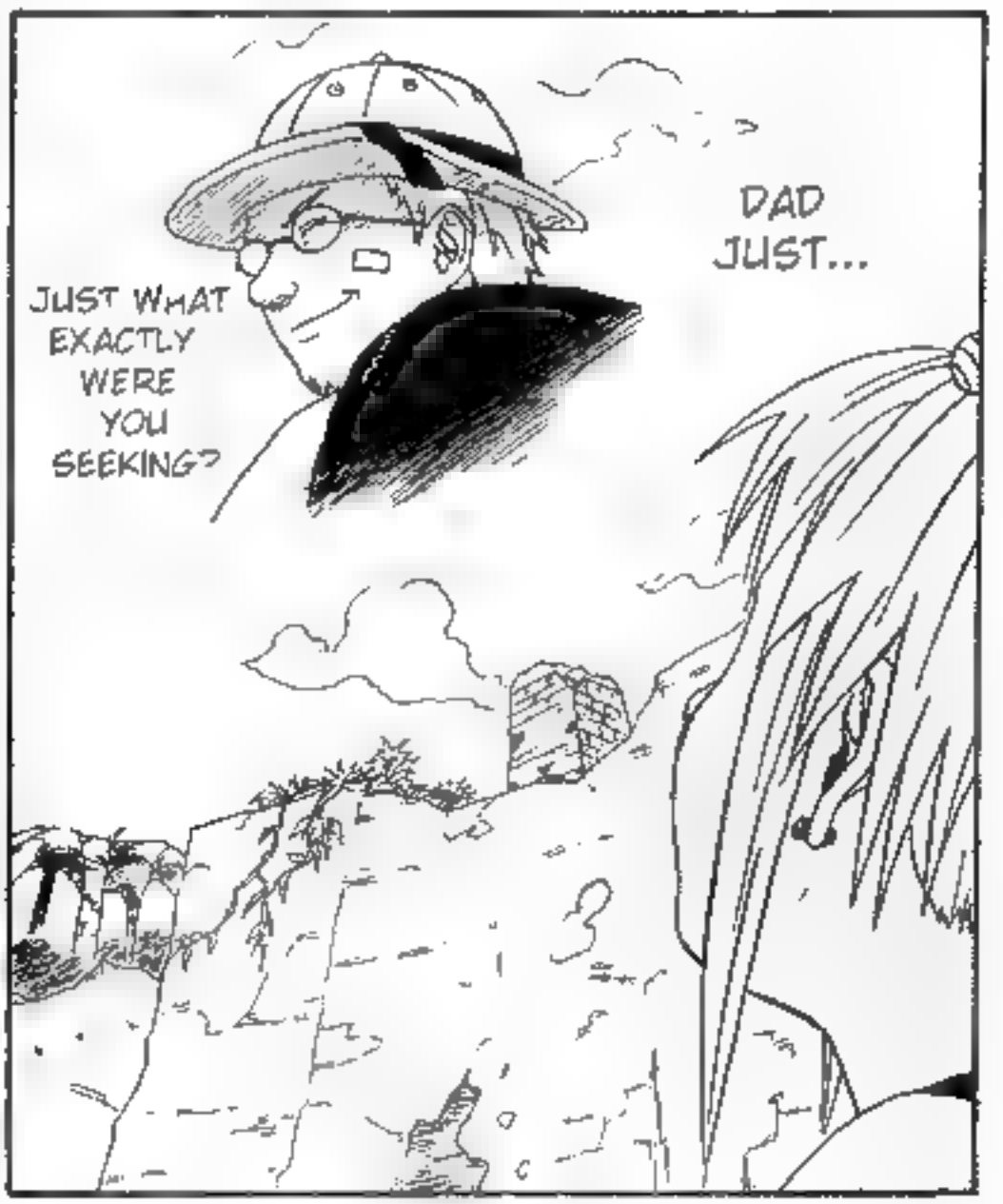
PANT

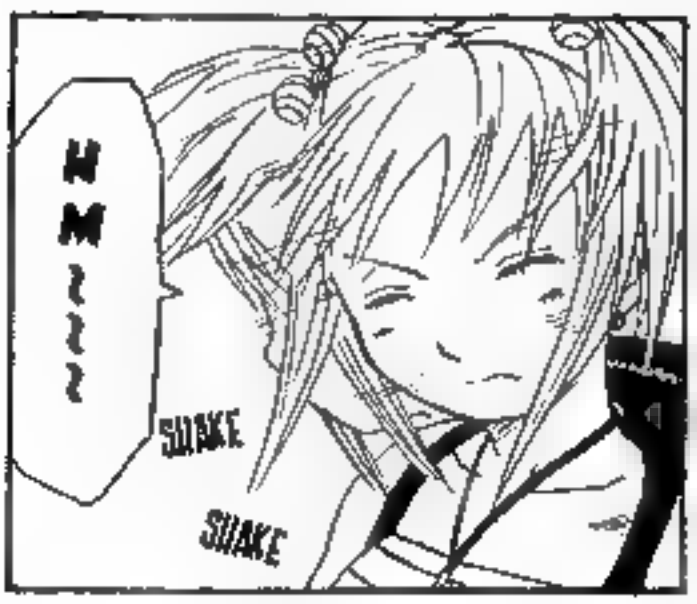
WHEW... THANKS TO JIO AND BALL ...

SIGH



_DAD?


JUST WHAT EXACTLY WERE YOU SEEKING?
DAD JUST...


HMIII~
SUAKE
SUAKE

スウー

IN THESE RUINS OF DUST STORM, THERE IS DEFINITELY SOMETHING

SOMETHING THAT I WANT TO FIND...

スト

FOUND YOU, RUBY.

Huk!

SO, DID YOU FIND SOMETHING THIS TIME?

VOLCANIC NECK, BENEATH THE MUSHROOM ROCK, AT WICK'S PLACE

WE'VE COME TO STAY AT HIS PLACE AS HIS ASSISTANTS

NAH, WELL IT'S ALL RIGHT REALLY...

MR. WICK KEEPS INTERFE-RING!

ITS DELICIOUS YO!!

THIS PERSON IS MR. WICK'S WIFE, MRS. BASIL. AS SHE IS ECTREMELY NICE, SHE HAS NOW TAKEN HER ROLE AS OUR MOM.

THERE ARE EVEN ADULT HUNTERS WHO HAVE NEVER COME BACK AFTER ENTERING THOSE RUINS, SO TAKE CARE.

I SEE.

WHAT YOU GUYS ARE SEEKING IS NOT HERE, SO IF YOU GUYS DON'T WANT TO DIE, JUST DO AS I SAY.

THE RANK OF THE RUINS OF DUST STORM IS "B", NOT ONLY IS IT WIDE, BUT THE PEOPLE OF THE ANCIENT TIMES HAVE SET UP MANY TRAPS.

SLACKING OFF AND MOOCHING OFF OF US!

IT'S BECAUSE YOU'RE GOING EASY ON THEM, THAT THESE KIDS ARE...

LISTEN TO WHAT I'M SAYING!!

HEY, STOP SPILLING IT.

AH, GIVE ME SOME OF THAT AS WELL!

IT'S REALLY DELICIOUS RIGHT, RUBY? ♡

THE TASTE OF THESE PICKLES, COULD IT BE...

HUH?

WHAT'S UP GUYS?

SFX. BITE CHEW CHEW MUNCH MUNCH

MUNCH MUNCH

AH, THAT WAS WHAT OUR VISITOR PAID FOR HIS STAY.

TO RECOGNIZE THAT TASTE, NOT BAD GUYS ...

KREAK

KREAK

AH, I WAS JUST ABOUT TO CALL YOU...

THE MEAL IS READY.

SFX: BANG SLAM

AH! JIO! BALL?! WHAT'S THE MATTER?!

BEEN A WHILE HUH?

SFX: AHHAHAHA

I THINK TRAVELLING IS PERFECT TO ENTERTAIN ONESELF.

AHAHAHAH!!

BUT TO THINK THAT WE'D MEET IN THIS KIND OF PLACE, QUITE FORTUNATE HUH?

...SO I WANTED TO GO TRAVELLING AFTER I SAW YOU GUYS.

WE ARE THANKFUL THAT OUR PLACE HAS BECOME BRIGHTER.

NOT AT ALL.

MUST BE HARD TO DEAL WITH THESE GUYS

YES

LIAR

OH? SOMEONE YOU KNOW?

IF I RECALL CORRECTLY.

ARA, YOU SAID IT WAS YOUR WISH TO PLAY CATCH WITH THE KIDS WHEN YOU MARRIED,

THEY NEVER LISTEN TO YOU, PAY NO RESPECT AT ALL TOWARDS ELDERS PLUS THEY ARE GODDAMN NOISY.

TALK ABOUT BEING THANK-FUL!

HARD TO BELIEVE

REALLY?

HEH, MR. WICK DID?

KIDS SHOULD GO TO SLEEP!

HUH, IF YOU ARE DONE WITH YOUR MEALS

WHEN DID I EVER...!

SILENCE !!

HMPH!

MR. WICK REALLY IS SCARY

T-THAT'S RIGHT. . JUST LIKE A FATHER.

HEY !?

TURNS

PRETENDING TO BE A FATHER AL-THOUGH HE HATES KIDS!

DON'T YOU THINK SO?

IF YOU ARE DONE WITH YOUR MEALS KIDS SHOULD GO TO SLEEP!

ゴロン

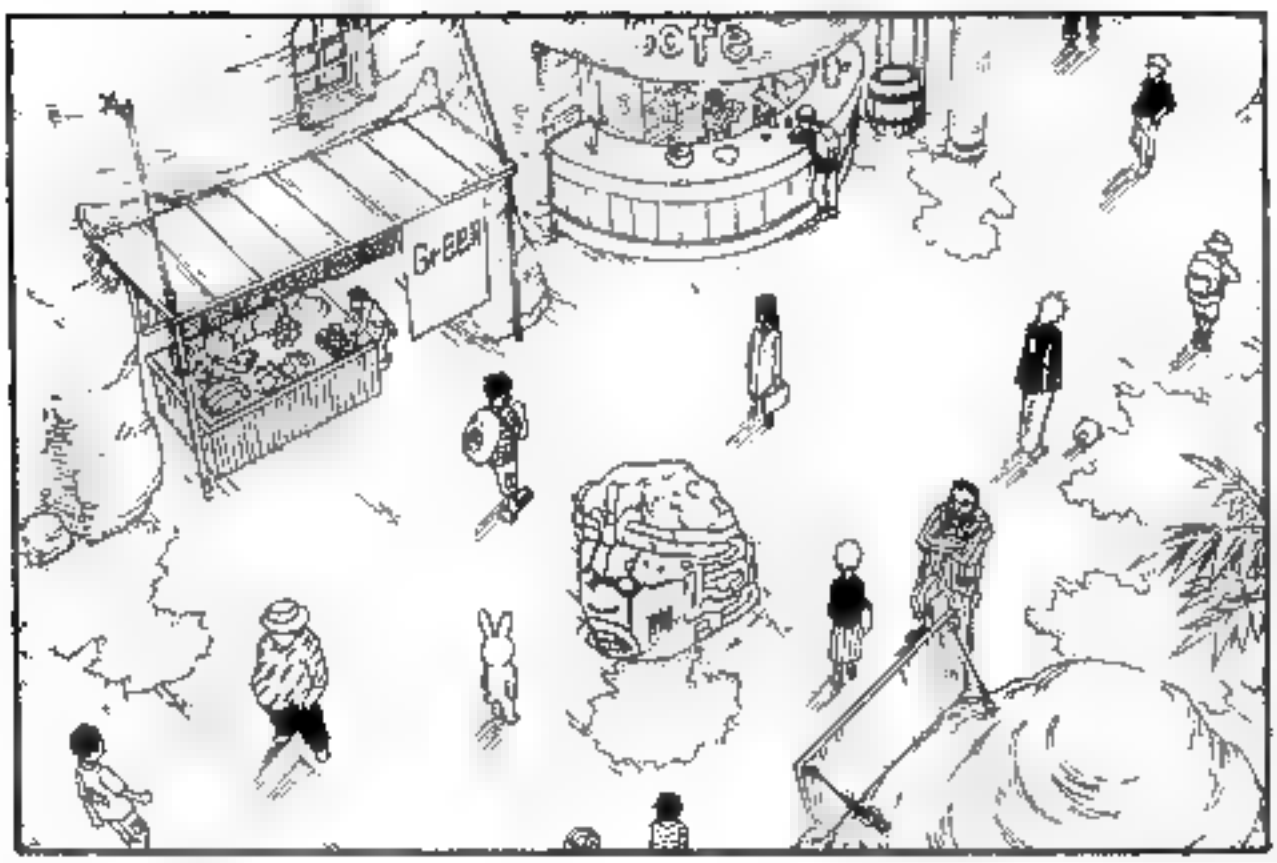
IT'S NOTHING I'M ALREADY SLEEPING. ZZZ

SFX. ROLLS

JUST LIKE A FATHER ... HEHE . . ... HEHEHE

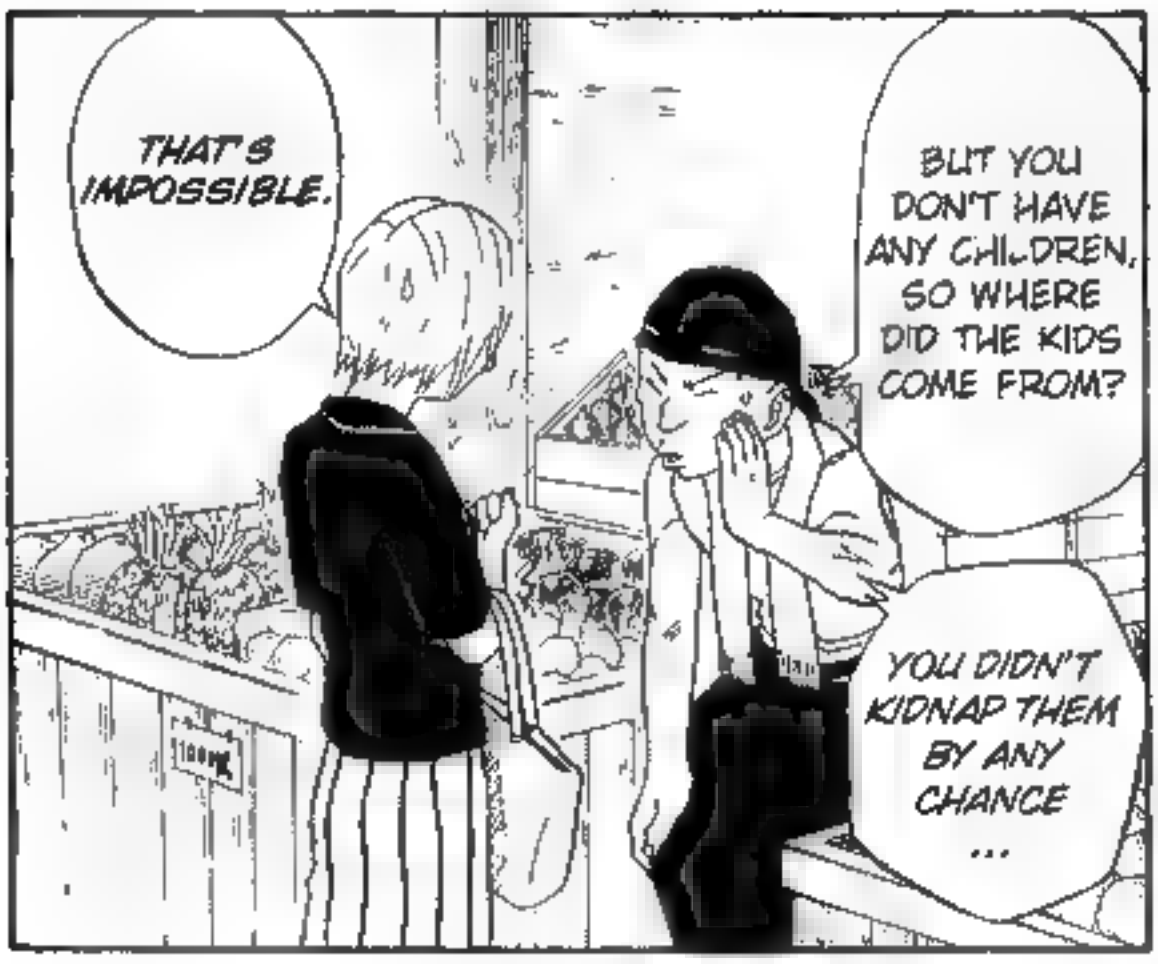
HU, HUHU ...

... WHAT'S WRONG JIO?


GREEN

THE COST FOR FOOD CONSUMPTION IS INSANE!!
WE'VE GOT TO FEED THREE KIDS NOW!

HELLO. I WOULD LIKE ONE OF THESE PLEASE
ARA, TO THINK BOTH OF YOU WELWOULD COME, COME HAS SOMETHING HAPPENED?


THAT'S IMPOSSIBLE.
BUT YOU DON'T HAVE ANY CHILDREN, SO WHERE DID THE KIDS COME FROM?
YOU DIDN'T KIDNAP THEM BY ANY CHANCE ...

AH, A SCARY MAN AT ALL TIMES...
UM...

WE..L, IN REALITY,

I DOUBT HE WOULD LIKE KIDS.

BUT CONSIDERING HOW MR. WICK IS SO INTO ARCHAEOLOGY,

THAT'S WHY HE CAME ALONG WITH ME TO THE MARKET TO BRAG ABOUT IT.

HE IS IN FACT, ENJOYING HIMSELF IMMENSELY AS IF WE'VE SUDDENLY ACQUIRED KIDS AT OUR HOUSEHOLD.

EVEN THOUGH HE MAKES SCARY FACES AND TALKS IN SUCH A WAY.

Huh —!

ズコーン

LISTEN UP,

VEGGIE MER-CHANT

SO THAT'S HOW IT IS?

THE KIDS ARE BOUND TO INHERIT THAT FACE OF HIS. .

HEEE -EEEH ....

YES

ｸﾜｯ

GIVE US A DC ON THESE THREE GOODS.

NOTE. DC = DISCOUNT

NO!!!

THE RUINS OF DUST STORM

The path splits here, which one do we take?

IT IS A HINT FOR THE ENTRANCE! AS THERE IS MORE STUFF TO BE DISCOVERED, THE DARKER IT IS.

SFX: KUUU

SFX: SHU SHU SHU

THE ANSWER IS DARK-NESS

THE SHINY LIGHT REPRESENTS THE ENTRANCE! IT'S THE RIGHT ONE.

You baka-!

!!

SOK

EH-

AH--!

THE MOUTH OF A MONSTER!!

FINALLY FOUND IT! THE PLACE WHERE THE HISTORY OF THE WORLD IS ENGRAVED: DUST STORM ARCHIVE.

THIS IS ...

GASP

GASP

ANYWAYS IT'S *HUGE!!*

HOW COME ?

THIS ONE-EYED DUDE HAS SOMETHING STRANGE ON HIS FACE

I CAN READ THESE WORDS

I ...

EVEN THOUGH I'VE NEVER SEEN SUCH WRITING

THE CRUST AND THE CORE, THE STARTING OF ALL KNOWLEDGE,

THE TREE OF KABBALAH

WE WERE CAST OUT ... FROM THE BLUE PLANET ... AND BECAME ... THIS PLANET'S ... CREATOR.

KAMA?

HAMA?

THE GREAT THING YOU TALKED ABOUT IS MERELY THIS?

KABBA-LAH!

THE THING AMIDABA TALKED ABOUT IS MERELY THIS?

KABBA-LAH!

NOTE. CDBZ. KAMEHAMEHA WAVE!!!!!!! AUHUH

GRAB

TURNS

SOME-THING IS COMING!

STOMP

MON-STER !!

WHO'S THERE?!

SO YOU'VE FINALLY FOUND THIS PLACE?

MR. WICK!!

YOU DON'T HAVE TO RUN AWAY

SORRY?

Huuuh!! Runaway!!

YEA... BUT WHERE TO?

.....

THERE ARE EVEN SYMBOLS THAT HAVE NOT BEEN DECIPHERED YET, BUT THIS KID...

TO THINK THAT YOU CAN READ THE LONG LOST ANCIENT CHARACTERS EVEN WITHOUT A DECODING COMPUTER...

AS TREASURE HUNTERS, IT SEEMS LIKE YOU GUYS HAVE SOME SKILLS. I JUST DIDN'T WANT YOU GUYS TO MEDDLE IN DANGEROUS AFFAIRS...

RUBY...

MR. WICK!

TEACH US WHAT YOU KNOW!

I CAN READ THE SYMBOLS, BUT I HAVE NO BACK-GROUND KNOWLEDGE TO BACK IT UP.

IT IS USELESS IF YOU CAN'T UNDERSTAND ITS MEAN-ING

TOY

IT SEEMS LIKE YOU GUYS ARE NO ORDINARY KIDS.

IN THAT CASE, YOU'RE NO ORDINARY ARCHEO-LOGIST!

WHO EXACTLY ARE YOU?!

YOU MUST KNOW AMIDABA!

EVEN FROM MY WIFE, BASIL.

... HOWEVER, WHAT I TELL YOU NOW MUST BE KEPT TO YOUR-SELVES

AS A FORMER STEA GOVERNMENT INTELLIGENCE OFFICER ...

I'LL TELL YOU

ALTHOUGH I CANNOT CLAIM THAT THE KNOWLEDGE I POSSES IS THE ENTIRE TRUTH,

HAS AT A SPECIFIC TIME UNDERGONE SIGNIFICANT CHANGE... NO, IT HAS COMPLETELY EVOLVED INTO ANOTHER STATE. HENCE...

THE ORIGINAL FORM OF THIS PLANET,

"SOMETHING" CHANGED THE PLANET

(?)

THIS STAR'S ORIGINAL ECOSYSTEM

EVOLUTION THIS STAR SHOULD HAVE TAKEN

ABRUPT, TOTALLY DIFFERENT EVOLUTION

PRESENT

FROM THE BLUE PLANET ...

SOMETHING CAME FROM ANOTHER PLANET

ONE COULD EVEN SAY THAT ...

COULD HAVE BEEN BASED ON THIS THING THAT CAME FROM THE BLUE PLANET.

THE RELIGION LANGUAGE AND EVEN CULTURE,

?

THEN, DOES IT MEAN THAT THE ALIENS FROM THIS BLUE PLANET CAME TO OUR PLANET?

AHA!

O-PARTS WERE INTRODUCED

AND FROM THAT VERY MOMENT,

WENT EXTINCT

PROBABLY BECAUSE THE BLUE PLANET

WHAT IS THERE TO DO ON OUR PLANET?

ARE YOU REFERRING TO THE PRIMARY ANCIENT CIVILIZATION THAT USED THE O-PARTS

OR THE ALIENS WHO CAME FROM THAT BLUE PLANET?

AHH?

I DUN GET IT

IN REALITY, EVEN IN THIS ERA WE ARE SURROUNDED BY THE POWERS OF THE O-PARTS AND PEOPLE ARE STILL HAVING WARS.

A CIVILIZATION THAT WAS ADVANCED ENOUGH TO CONTROL THAT POWER IS NO EASY TASK.

IS USED.

THE IMPORTANT THING IS HOW THAT POWER ...

LOOK AT THE ARCHIVE.

WHAT'S THAT?

EXPLANATIONS AGAIN...

USING THE LEGENDARY O-PART,

SFX: ATTENTIVE

A PERSON WHO DOMINATED THE WORLD.

ALKAID SPIRIT

USING THE LEGENDARY O-PART.

T-THERE WAS A MAN WHO ONCE DOMINATED THE WORLD?

HA. HAHA

ヤバイ

HE WIPED OFF 90% OF THE WORLD'S POPULATION.

BUT WHAT DID THE GUY DO AFTER HE DOMINATED THE WORLD?

THE MOST RECENT ONE BEING THE WORLD DOMINATED BY THE

ALKAID SPIRIT

WERE COMPLETELY DESTROYED AT A GIVEN INTERVAL.

IN FACT, EVERY CIVILIZATION THAT APPEARED SINCE THE O-PARTS APPEARED

(?)

O-PARTS FIRST INTRODUCED

Civilization 1

DOWNFALL

Civilization 2

DOWNFALL

Civilization 3

DOWNFALL LED BY ALKAID SPIRIT

Present

ALTHOUGH NOTHING PRECISE WAS RECORDED.

AND WHAT APPEARED AT THE SAME TIME AS THE DOWN-FALL WAS THE 666 SATAN ARCHIVE.

JIO...

AH, IT'S NOTHING

WHAT'S WRONG JIO?

AGH!

THE SPIRIT AN O.P.T. PRODUCES WHEN USING AN O-PART

CALLED FROM THE ALKAID APIRIT.

SOUNDS FAMILIAR ...

ANYWAYS, THIS ALKAID SPIRIT ...

HM.

HOWEVER

HOWEVER?

I ONLY KNOW THIS MUCH

MR. WICK! THAT LEGENDARY O-PART YOU MENTIONED EARLIER, WHAT KIND OF...

WAS FOUND DURING MY TIME AS A CONSTRUCTION WORKER IN THE NORTH POLE.

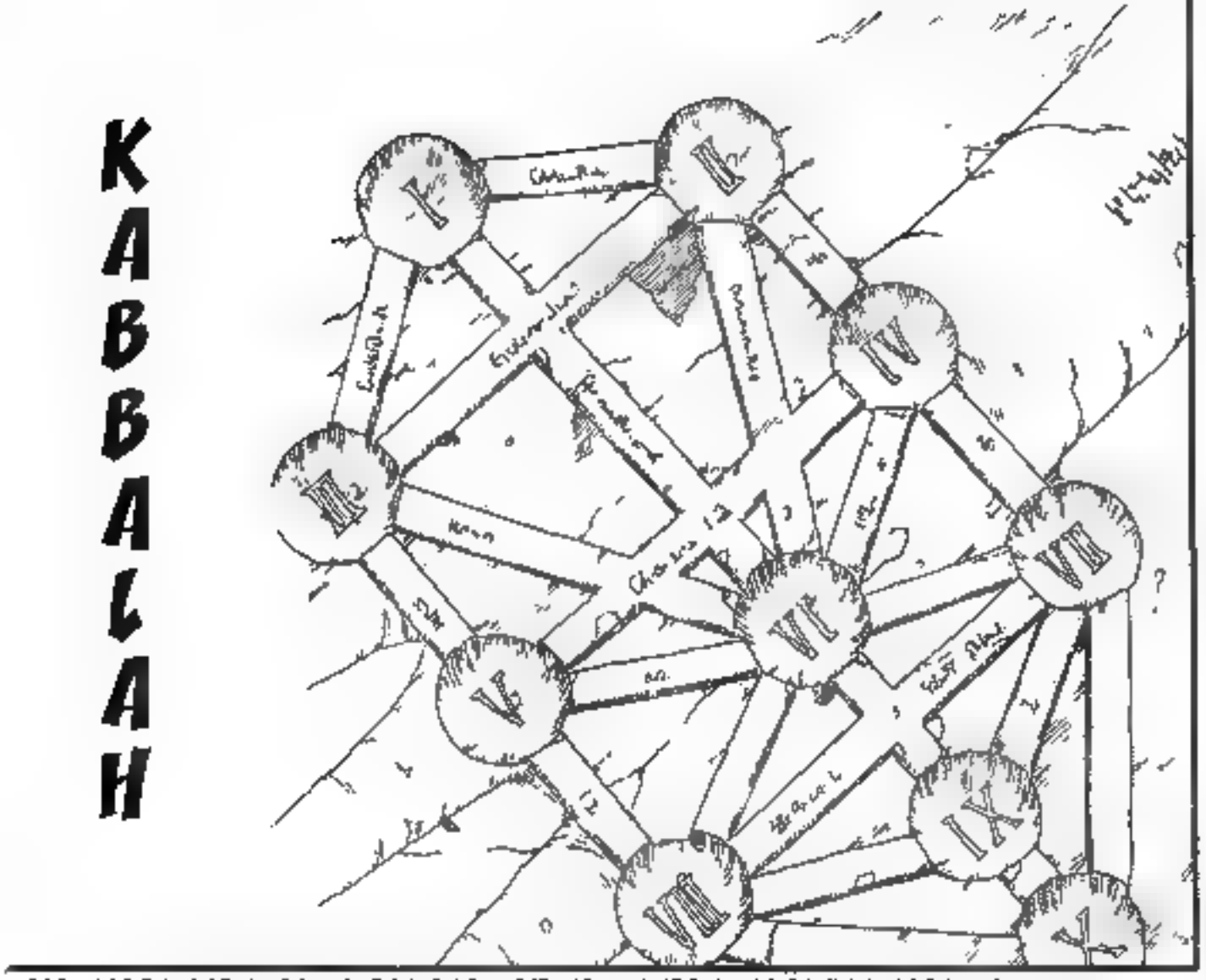
THE THING THAT THE HAND IS HOLDING ON THIS ALKAID ENGRAVING

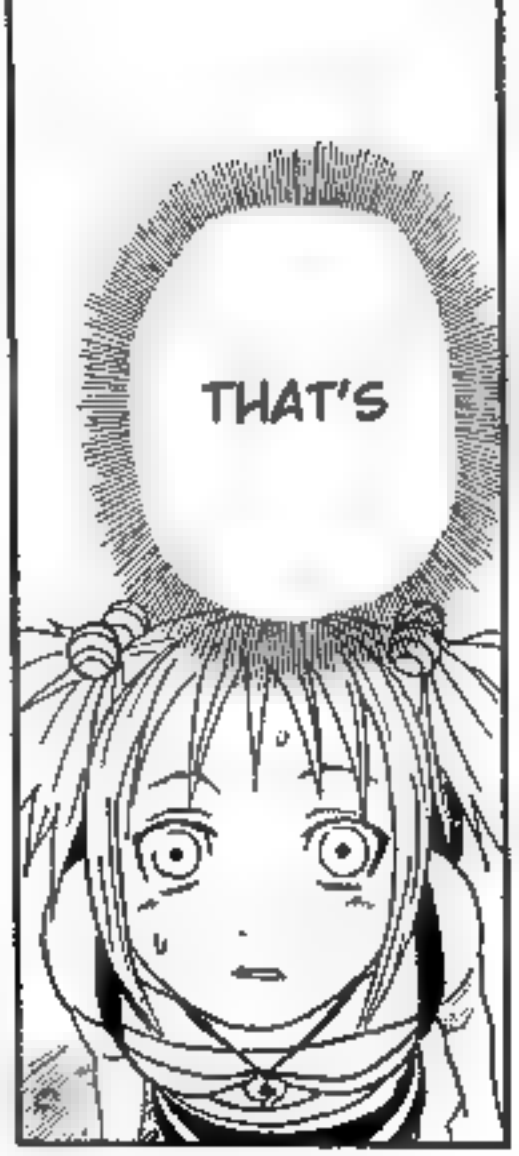
AND THAT THEY HAD TO COLLECT THE THINGS THAT COULD BE PUT ONTO IT.

AT THAT TIME, ONE OF THE STEA GOVERNMENT'S EXECUTIVES CALLED THAT KABBALAH.

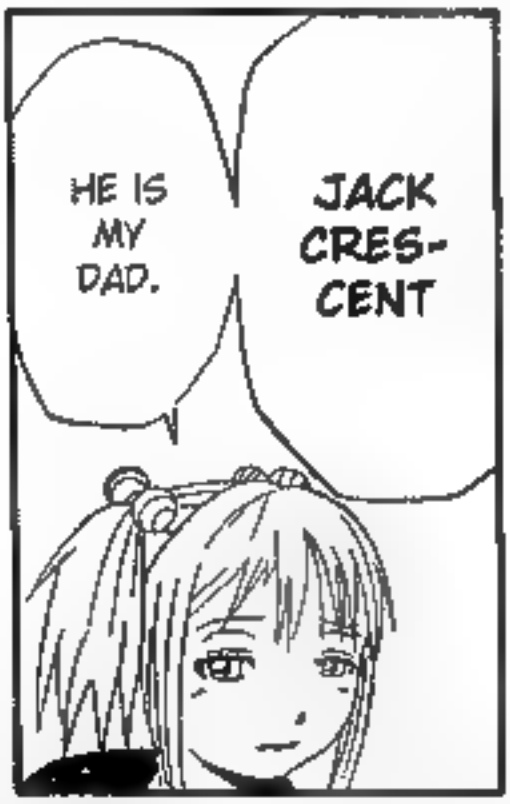
NORTH POLE ...

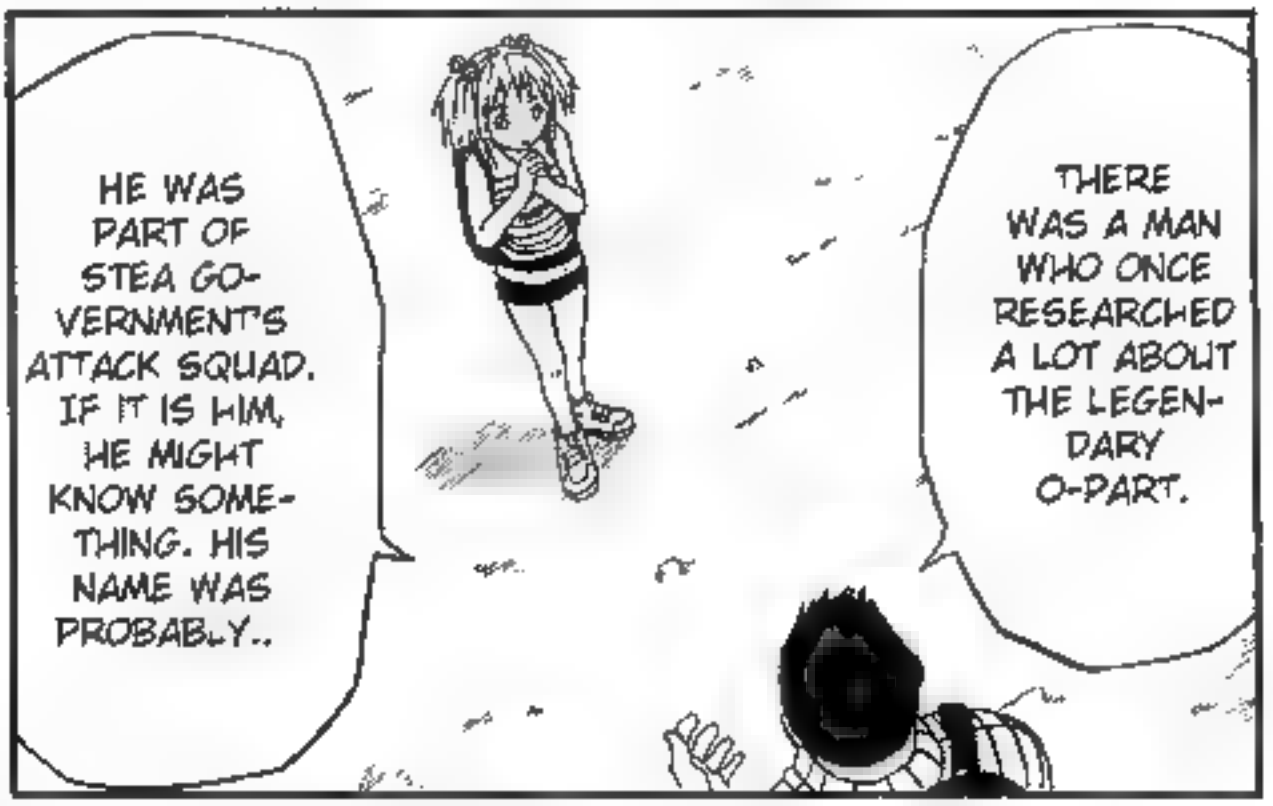
KABBALAH



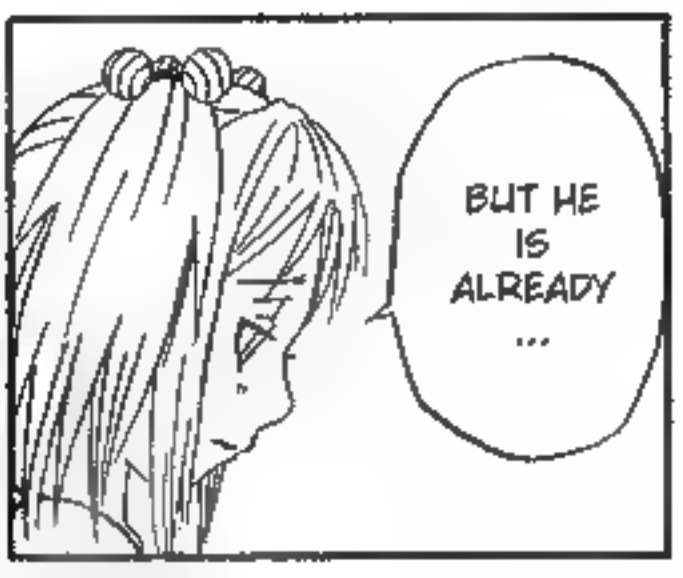


FOR MORE INFORMATION CHECK OUT: HTTP://EN.WIKIPEDIA.ORG/WIK./KABBALAH




HE WAS PART OF STEA GO-VERNMENT'S ATTACK SQUAD. IF IT IS HIM, HE MIGHT KNOW SOME-THING. HIS NAME WAS PROBABLY..
THERE WAS A MAN WHO ONCE RESEARCHED A LOT ABOUT THE LEGEN-DARY O-PART.

NOTE: THE NAME ZEKUTO WAS ACTUALLY JACK THE LATTER WILL BE USED FROM NOW ON.



WHAT'S UP WITH THIS MOOD?

MR. WICK ...

THE QUESTION IS HOW THAT POWER WAS USED ...

THE MAN WHO CONQUERED THE WORLD WITH THE LEGENDARY O-PART,

ALKAID SPIRIT

WHAT COULD MRS. BASIL'S DINNER MENU FOR TODAY BE?

THE LEGENDARY O-PART, WHAT MY DAD WAS SEEKING CAN BE FOUND WITHIN KABBALAH.

SO KABBALAH IS RELATED TO WORLD DOMINATION!

STEA GOVERNMENT ARCTIC OUTPOST

ヒオオオ

OTHER-WISE THE WORLD WILL STAY IN A STATE OF CHAOS

WE ALSO NEED TO TAKE CON-TROL OF THE OTHER THREE CONTINENTS.

THE CONTINENT OF ASGARD IS ALMOST IN OUR HANDS.

UNDER-GROUND

WITH OUR SPECIAL O.P.T. ARMY AND...

THEN THE STEA GOVERN-MENT CAN CONTROL THE WORLD.

IT'S NECESSARY IF WE WANT TO COMBINE THEM INTO ONE NATION.

I CAN'T ACCEPT ANYTHING A HYPO-CRITE LIKE YOU SAYS.

THAT DOESN'T SEEM LIKE A GOOD IDEA.

SO YOU WANT TO ATTACK THEM?

I

II

III

IV

V

VI

VII

VIII

IX

X

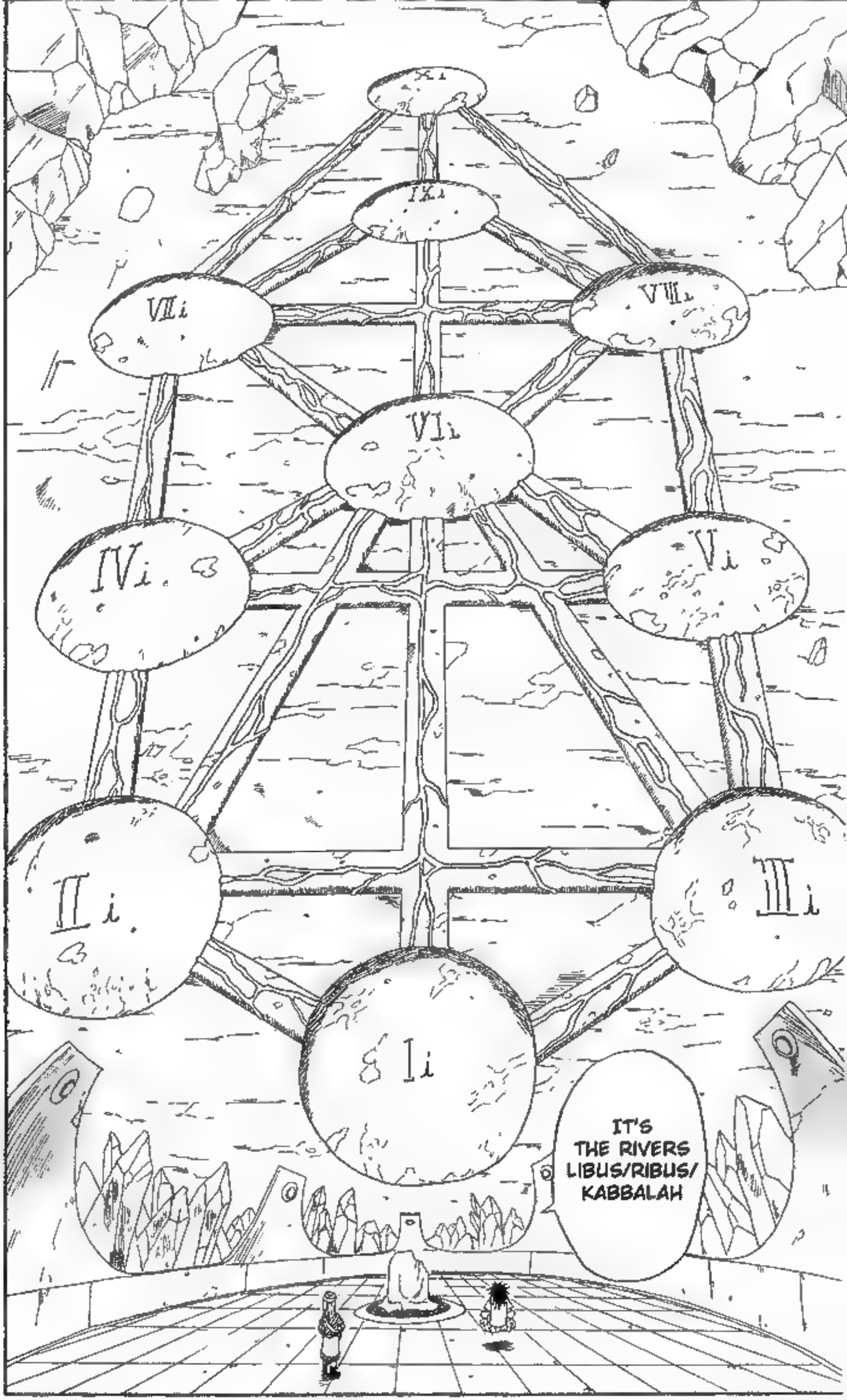
KABBALAH TOGETHER

AT THE SAME TIME ON THE SOUTH POLE.

THE ZENOM ORGANISATION EXCAVATION SITE

IT CALMS MY MIND...

IT'S PLEASANT WHENEVER I LOOK AT IT.


VII
IX
VII
VIII
VI
IV
V
II
III
I
IT'S THE RIVERS LIBUS/RIBUS/ KABBALAH

IF YOU ARE TALKING ABOUT THAT, I HAVE FOUND SOMETHING INTERESTING IN THAT CITY.

BAKU... WHAT HAPPEND TO GATHERING INFO ON THE SEPHIROTH PARTS?

AH, WELL! THERE REALLY ISN'T ANYTH'NG YET THAT IS.

UH?

IS THAT SHURI?

BOWS

BUT AS FOR THE S-RANK O-PART, MEK'S S ...

AS YOU REQUESTED I HAVE ACQU'RED THE SPIRIT DRIVE'S DATA.

BUT PUTTING THAT ASIDE SHURI.

DOESN'T MATTER. I HAVE NO INT-EREST IN THAT THING ANYMORE.

GATAK

IT WAS INDEED A MIS-TAKE TO PUT THAT CITY UNDER WISE'S CONTROL.

SPEAK UP, QUICKLY!

STOP SHOWING OFF IF YOU DON'T WANT TO DIE.

ﾅﾅﾅ

BAM

KUJAKU-SAMA!

YES SIR

RUINS OF DUST STORM

SFX (TRD) KUSHU KUSHU

WHOOSH

SFX BAM!

SFX KUSU

This way!

SFX PSHUU

SFX (RUN?) TURNS

SFX (RATTLING) CLANK

TAP

Fly!

GO THAT WAY!

SUI PO

SFX: KURUN

SUTSU

40

SFX:BUOSAH

NUU

SFX: GAGAZU

SFX: TAP

CHAPTER 26: KABBALAH

SFX: BUZZZ

JIO BEHIND YOU!!

BALL BEHIND YOU!!

SFX: GOOO

SFX: GASA

SFX: GASA

SFX: A SUDDEN FALL

WE WERE FORCED INTO THE HOLE JUST LIKE HE WANTED! YO

AN... ANOTHER TRAP

NUWAAA!

YOOO!

WHAT IS IT? EH?

WH. WHY IS IT LIKE THIS? WHO SAID WE NEED TO GO THROUGH THIS KIND EXERCISE BEFORE BREAKFAST? YO

WHY ARE YOU WASTING OUR TIME AGAIN?

ATSU

HAA

HAA

HAA

NUO

BUT YOUR EXPERIENCE AND FIGHTING TACTICS AREN'T ENOUGH!

トン

トン

YOU WANT TO CONQUER THE WORLD, DON'T YOU?

SFX: TON TON

I DON'T KNOW IF YOU'RE BEING HONEST OR IGNORANT....

YOU SHOULD HAVE HIGHER EXPECTATIONS OF YOURSELF.

IS THAT A COMPLIMENT OR A CRITICISM?

SFX: JAJAMARU 'HOPPING'

...WE'VE ALREADY MADE A GREAT EFFORT TO GET STRONGER. YO

YOU CAN'T GET STRONGER IN SUCH A SHORT PERIOD.

NU . . . .

STILL, THERE IS ANOTHER WAY TO GET STRONGER IN A SHORT PERIOD OF TIME

EFFORT IS ESSENTIAL.....

!!

WH.. WHAT IS IT?.....

!!

!!

STOP SPEAKING OBLIQUELY !!!

IT IS....

ALL THE PROFESSIONAL O.P.T.'S ALWAYS HAVE THIS...

OOPS...

SFX: PAT

SFX: DON

A SPECIAL TECHNIQUE!!!

SHUBI

...CAN DETERMINE WHETHER THE O.P.T. LIVES OR DIES, REMEMBER THAT.

THE BASICS YOU APPLIED TO YOUR SPECIAL EFFECT TECHNIQUES WHICH YOU DO OR DON'T HAVE...

YOU ARE ACTING LIKE A CHILD, YOU SHOULD BE ASHAMED YO

YOU ARE A CHILD!

IS THAT IT? IT'S ONLY A SPECIAL TECHNIQUE....

SFX: GOOOOO

BLACK FLAME PILLAR

MAGIC.HOLE WORLD

SPEAKING OF WHICH, ALL THE O.P.T.'S I'VE FOUGHT HAD THEIR OWN SPECIAL TECHNIQUES

ESPECIALLY, WHEN YOU ARE PURSUED BY BOTH ZENOM AND THE GOVERNMENT

ARE STRONGER THAN ME....

ENEMIES WHO....

IN THE FUTURE, STRONGER O.P.TS

MAY APPEAR IN FRONT OF YOU

THIS IS WHAT WE SHOULD DO

SO, BOTH OF YOU MUST HAVE YOUR OWN SPECIAL TECHNIQUES

EVEN IF IT TAKES YOU BIT BY BIT, TRY TO IMPROVE YOUR SKILLS UNTIL YOU REACH MY LEVEL.

AFTER GIVING THEM SOME TIPS, I'LL LEAVE THEM SILENTLY.

AS LONG AS THEY ARE TOGETHER THEY WILL PUSH EACH OTHER TO IMPROVE THEIR SKILLS

THAT WOULD BE COOL!

MY OWN SPECIAL TECHNIQUE?

I'VE NEVER GIVEN IT ANY THOUGHT

I WILL CALL IT "SUPER MIRACLE WONDERFUL STYLISH" SOUNDS COOL ALREADY!

WISH

WISH

SOUTH POLE

WILL BE FOUND UN-EXPECTEDLY.

THE WHITE AND BLACK EYES....

KARI KARI

THE LOCATION IS AT DUST STORM RUINS....

I'VE ALREADY COMMANDED THE INFERIOR TO FOLLOW THEM.

IS IT IN THE MIDDLE OF THE WORLD?

SO THIS IS IT

AND SEE THAT BRAT...

I'VE DECIDED TO GO BY MYSELF....

FATHER, PLEASE PREPARE YOURSELF

UMM

PLEASE LET ELGA ESCORT AND PROTECT YOU

SFX: GOGOGOGOGO

MUU, REMU, CONCENTRATE YOUR POWER!

SPIRIT RELEASED!

YOU CAN TRUST ME

YOU KNOW WHAT THE CONSEQUENCE WILL BE!

THE TRANSFER ROUTE MUST BE EXACT IF THERE IS A SLIGHT FLAW IN THE DESTINATION POINT...

SFX: GYUO

EFFECT ACTIVATED!

SFX: GUNIFU

SFX: SHUN

IF I CONTINUE USING IT EXCEEDINGLY, IT WILL EVENTUALLY SHORTEN MY LIFE SPAN

THIS SKILL WORN MY BODY GREATLY

30

ZA

ZA

SFX: YORO

ZAA

30

ZA

ZA

ZA

ZA

SFX: DOSA YORO SUTAN

TAP

SIR!

LET'S FIND THEM!

IS THE DARK KABBALAH ACTUALLY BENEFICIAL TO OUR ZENOM?

WHAT IS IT?

BACOL-SAN...

AND ALKAID SPIRIT

IT HAS BEEN SAID THAT THE TREE OF KABBALAH DAWNED ALL THINGS

THIS QUESTION IS WHAT ZENOM...

HAS TO FIND THE ANSWER TO.

WHILE THE LEFT HOLDS THE DARK KABBALAH

FROM WHAT HAS BEEN INSCRIBED, HIS RIGHT HAND HOLDS THE LIGHT KABBALAH

THE ONE HAD CONQUERED THE WHOLE WORLD...

ACCORDING TO THE INSCRIPTION, WITH THE O-PART'S

THE DARK KABBALAH REPRESENTS THE DESTRUCTION AND ELIMINATION IS IN THE HANDS OF ZENOM.

THE LIGHT KABBALAH REPRESENTS THE CREATION IS IN THE HANDS OF STEA REPUBLIC

EVERY ORB FOLLOWED THE PATH IS INSCRIBED ITS NUMBER AND NAME.

LIGHT AND DARKNESS ... NO MATTER WHICH KABBALAH, BOTH OF THEM HAVE THE 10 ORBS, CALLED SEPHIROTH

WELL, WHAT ARE THE CONTENTS OF THE ORBS?

I DON'T COMPLETELY GRASP THE KABBALAH PROJECT.

THIS IS OUR KABBALAH PROJECT

THE ORBS ARE JUST EMPTY CONTAINERS. THE 10 CONTENTS WHICH SCATTERED THROUGHOUT THE WORLD ARE ESSENTIAL IN ORDER TO DRAW THE POWER.

IS INSCRIBED THE NAMES OF THE GREAT ANGELS FROM NUMBER 1 TO 10

THE LIGHT KABBALAH REPRESENTS THE CREATION

1
METATORON
(CROWN)

2
RASCHELLE
(WISDOM)

3
ZAWAKAEL
(INTELLECT)

4
SADOKAEL
(MERCY)

5
SAMLIEL
(JUSTICE)

6
MICHAEL
(BEAUTY)

7
HAMELLE
(ETERNITY)

8
RAFAEL
(GLORY)

9
GABRIEL
(FOUNDATION)

10
METATORON
(KINGDOM)

THE LIGHT KABBALAH MAP

IN SCRIPTED ARE THE NAMES OF THE GREAT DEMONS FROM NUMBER 1 TO 10

AND THE DARK KABBALAH WHICH [illegible]

NUMBER 8 IS PHENEX

REPRESENTS BERITH BUBU (SCARLATINE)

IS THE ENORMOUS FIN A SINGLE BLOW OF ITS WINGS CAN RAISE A TREMENDOUS WAVE IN THE OCEAN

WITH THAT POWER THE MONSTER IS ABLE TO SINK A SMALL ISLAND

10 i
NAHEMA
(MATERIALISM)

THE DARK KABBALAH MAP

9 i
RIRISU
(CHAOS)

7 i
BA-RU
(LUST)

8 i
ADORAMAREKU
(AVARICE)

6 i
BERUFEGO-RU
(LAZINESS)

4 i
ASHOTAROTO
(OBLIVION)

5 i
ASUMODEUSU
(CRUELTY)

2 i
BERUZEBABA
(IGNORANCE)

3 i
RUKIWAGUSU
(DISINCLINATION)

1 i

IT HAS BEEN TOLD THAT ANY MAN WHO HAS SEEN IT, HAS NEVER BEEN LEFT ALIVE THE ONE IS

I 4

THE HIGHEST LEVEL OF THE DARK KABBALAH IS

SO, MAYBE THE SAME SYMBOLS ARE INSCRIBED ON THEIR BODIES.

EVERY DEMON HAS THE NAME WHICH REPRESENTS THEM INSCRIBED.

SATAN (ATHEISM) 666

666 IS THE NUMBER OF THE BEAST

SATANSTER

SO WE HAVE TO HURRY

STEA HAS ALREADY FOUND MANY SEPHIROTHS.

666

SFX: ZOKU ZOKU

666
ナンバー・オブ・ビースト
サタンなのだ
MANJIYOSHIMITSU・SEISHIKISHIMOTO＋CHIKUSHO

IF WE MAKE ANY MISTAKES, THE CONSEQUENCE WILL BE UNPLEASANT TO IMAGINE

WHAT WILL HAPPEN WHEN WE SUCCESSFULLY COLLECT ALL 10 OF THEM.....

I CAN'T WAIT

REALLY

BUT I CAN'T STOP IT FROM HAPPENING

LIKE A PANDORA'S BOX

IF WE DON'T OPEN IT, WE WON'T KNOW WHAT'S INSIDE

THIS IS OUR ZENOM DUTY!

TO CONQUER THIS WORLD...

TO BRING THE DESTRUCTION AND CHAOS TO THIS ROTTEN WORLD....

WHY...

WHY...
WHY...

WHY AM
I SO
LONELY....

SFX: GERO GERO

SFX. MOGU MOGU

I
HAVE
ONLY.....

SFX:GABA

UHH

UHH

YOU ARE
ALONE!
YOU ARE
ALL ALONE...

NOBODY
TRUSTS YOU.
NOBODY
LOVES YOU

O...OK

YOU WOKE UP TOO EARLY THIS MORNING, THAT'S PROBABLY WHY YOU DOZED OFF

BREAKFAST WILL BE SERVED SOON

WHEW, IT WAS ONLY A DREAM....

SFX: KOTO

SFX: KACHA

SFX:PAKU

OK

O...OK

YOU SHOULD EAT MORE.

AND I FEEL SO SERENE

SO WARM....

EH... TEAR....

THIS IS...

HUHO

WHAT IS THIS FEELING... IT'S LIKE BEING WRAPPED UP.....

SFX: DOKI DOKI

SFX: GABU GABU

NO ... NOTHING

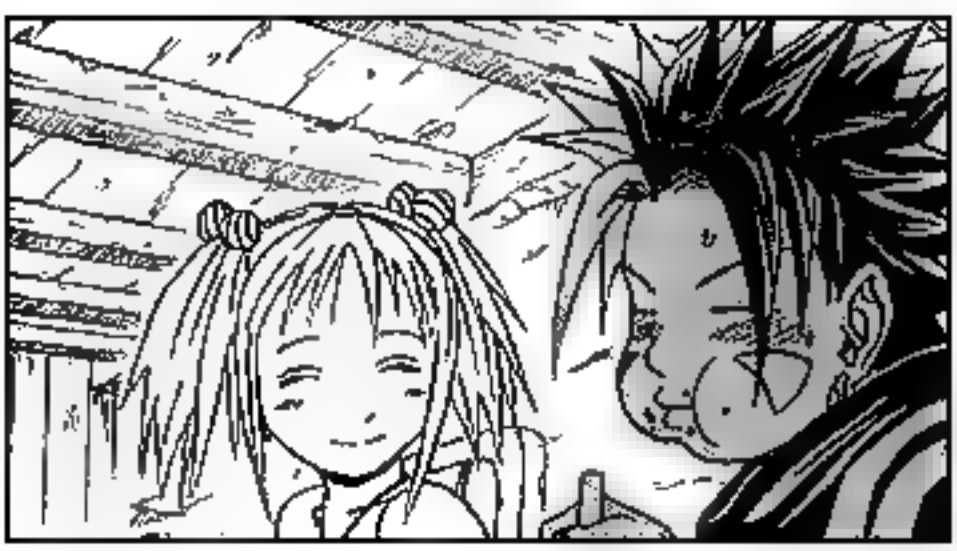
カリ カリ

EH? WHY ARE YOU CRYING, JIO!?

モフ

IS IT TOO SPICY?

SFX: MOFU MOFU



I...I WANT MORE!

モグ" モグ"

WHAT A STRANGE FELLOW...

SFX: MOGU MOGU

SFX: GAYA GAYA

REALLY!

DUST STORM RUINS TOWN MARKET

LIKE TAKEN AWAY BY THE WIND

THAT BLOKE KIRIN LEFT WITHOUT ANY WORD

SFX. COUGHING

BASIL, THE MISCHIEF ONE... MAY LIE ABOUT BEING SICK...SHIT!

WHY DID I HAVE TO GO SHOPPING WITH THESE BRATS!?

OK. WE'LL BUY A CAKE ON THE WAY HOME

THANK YOU FOR USING OUR SERVICES

WOW! PAPA! THANK YOU! I WILL TAKE GOOD CARE OF IT!

TODAY YOU'RE EIGHT YEARS OLD

THIS PRESENT IS THE TELESCOPE YOU ALWAYS WANTED!

HE HE

クリ クリ

SFX: KURI KURI

TSK!
WHAT PRESENT?
IT'S JUST A
BIRTHDAY!

BOTH THE
FATHER AND
THE KID
ARE CRAZY!

.....

WHAT AGAIN,
JIO? YO

NU TSU

SFX: BIKU

ムッ

SFX: MUTSU

YOU'VE
NEVER
RECIEVED A
BIRTHDAY
PRESENT
BEFORE,
MR. WICK?

THAT PETTY
THING,
I'VE
FORGOTTEN!

HA... HAHA HA

I NEVER KNEW ANYTHING ABOUT BIRTHDAYS

EVEN MY OWN PARENT'S FACES...

.....

JIO... YOU....

I THINK I KNOW SOMETHING ABOUT IT THOUGH

THEY MUST FEEL THE HAPPINESS AROUND THEM

CHILDREN WHO RECEIVE BIRTHDAY PRESENTS MUST BE REALLY HAPPY

PFFT

JIO... SINCE WE ARRIVED AT MR. WICK'S PLACE, HE HAS BEEN CHANGING GRADUALLY

TSK! HOW COULD THE KID WHO NEVER GOT ANY PRESENT KNOW ANYTHING!

COME!

KUI

KUI

SO SHE HAS FAKED BEING SICK ALL ALONG!

BASIL, YOU...

ARE YOU SURE IT'S ALRIGHT FOR YOU TO GET UP?

YOU ARE BACK!

!!!

クラ

クラ

OK...

IT'S OK.
IT'S...

SFX: KURA KURA

BASIL!!

SHE WASN'T FAKING!!

SFX: GOYA

あた ふた

NOOO!

TAP

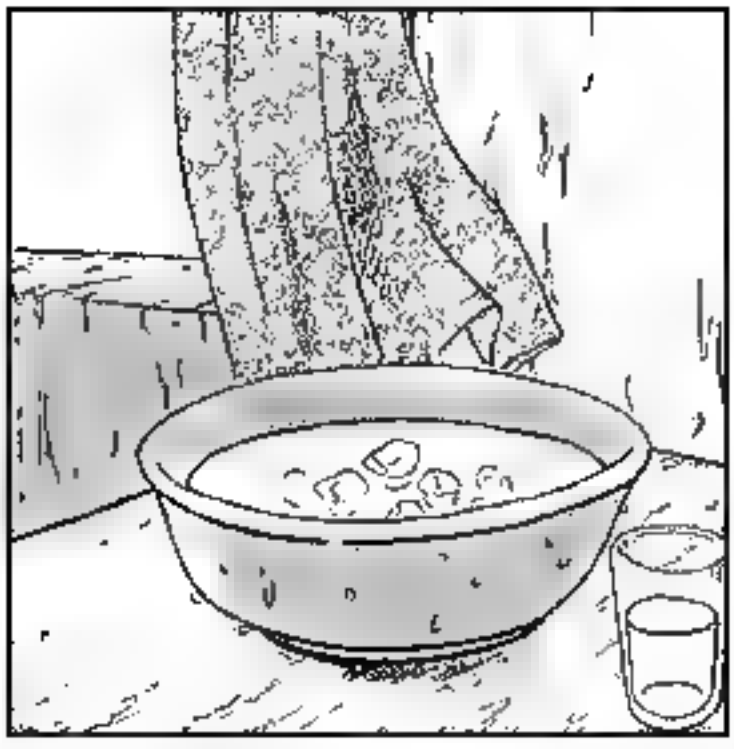
TAP

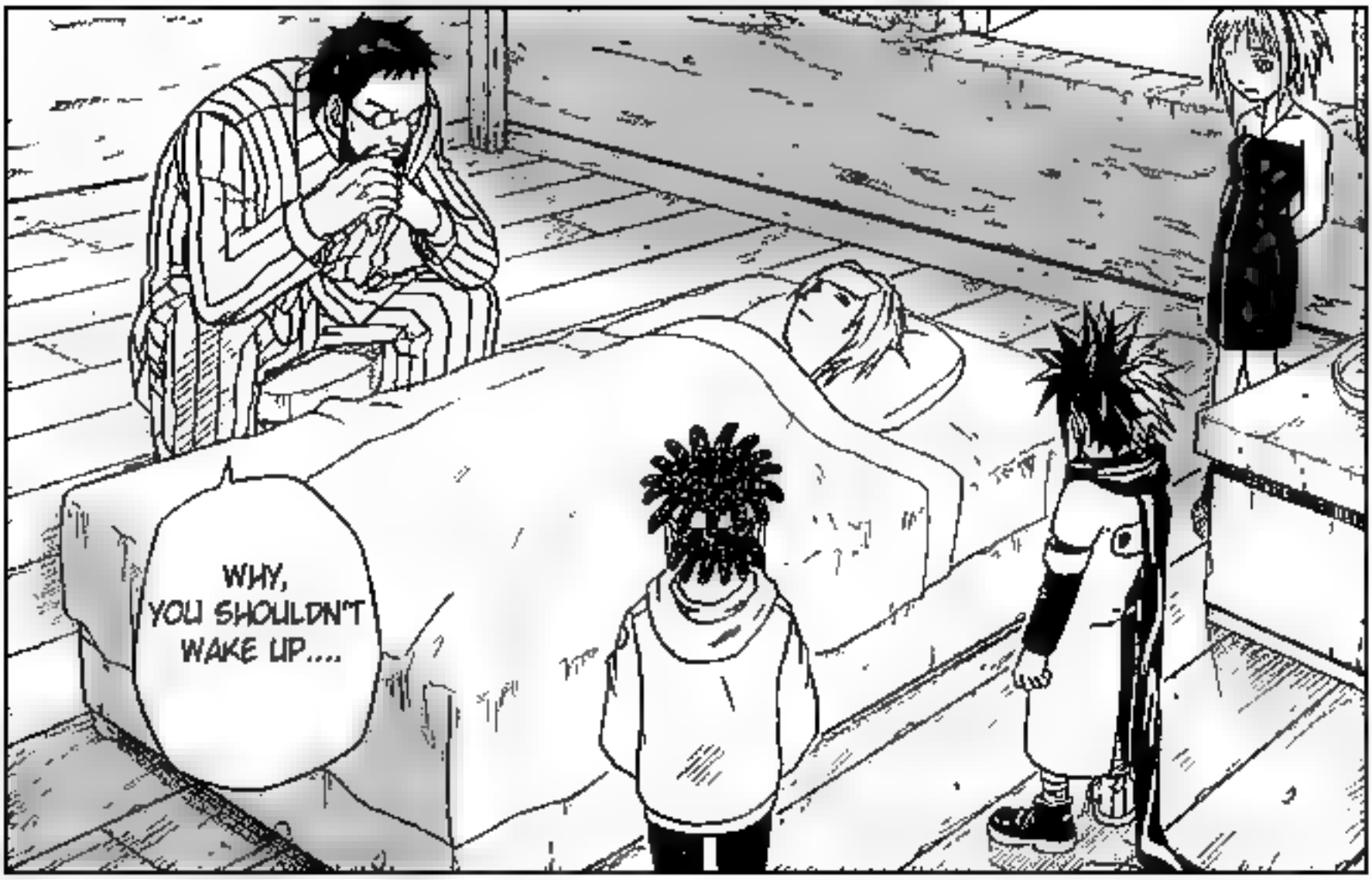
AWAA

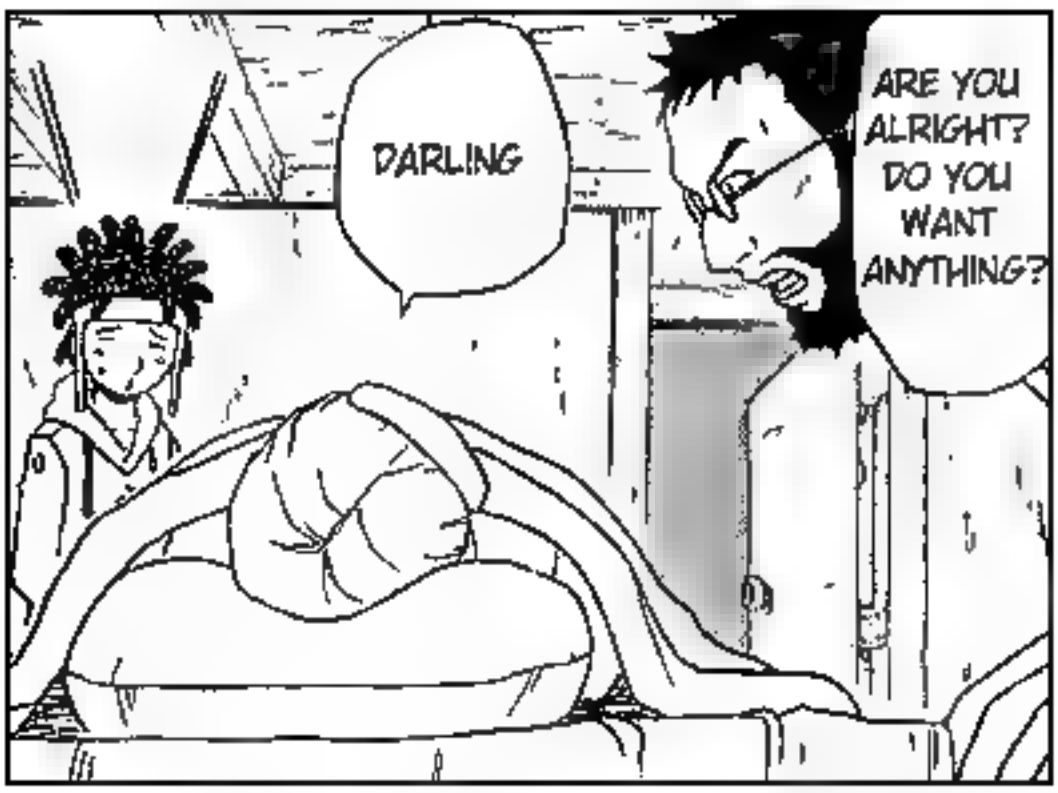
MOTHER!!

JIO...

SFX: GASHI



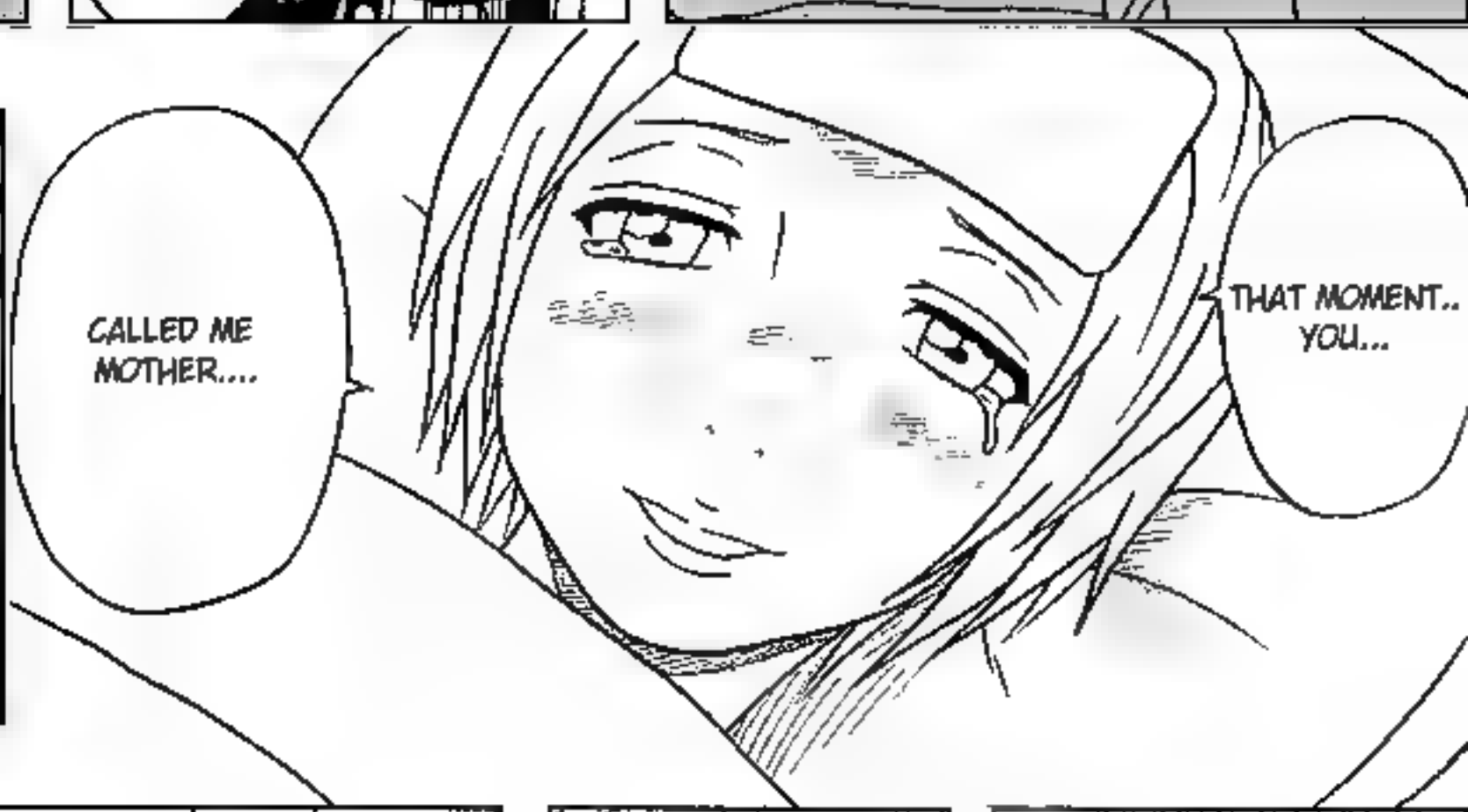

WHY,
YOU SHOULDN'T
WAKE UP....

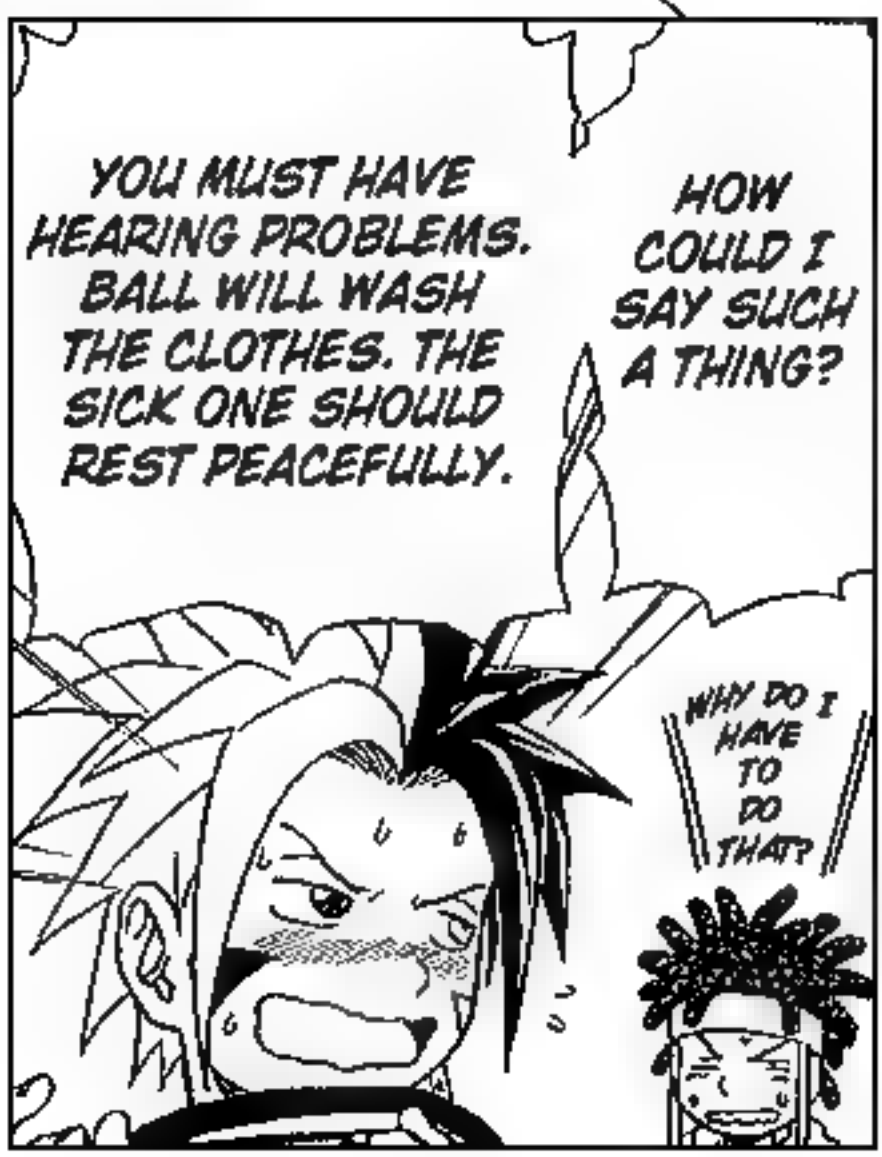

DARLING
ARE YOU
ALRIGHT?
DO YOU
WANT
ANYTHING?

LIMM..
LIMM...

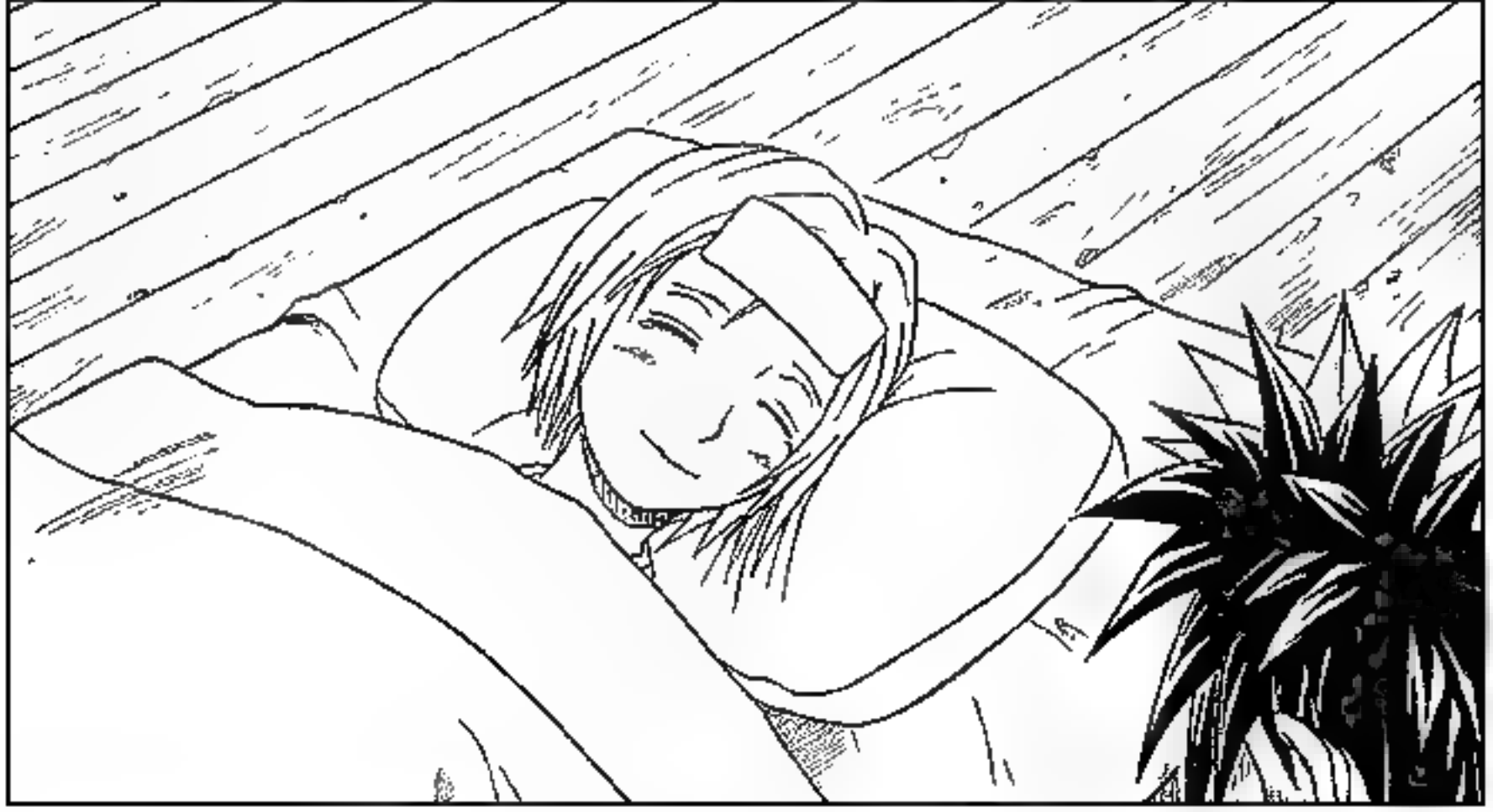
THANK YOU

JIO....


CALLED ME MOTHER....
THAT MOMENT.. YOU...


YOU MUST HAVE HEARING PROBLEMS. BALL WILL WASH THE CLOTHES. THE SICK ONE SHOULD REST PEACEFULLY.
HOW COULD I SAY SUCH A THING?
WHY DO I HAVE TO DO THAT?

IT COULDN'T BE!
NO, I NEVER SAID THAT!

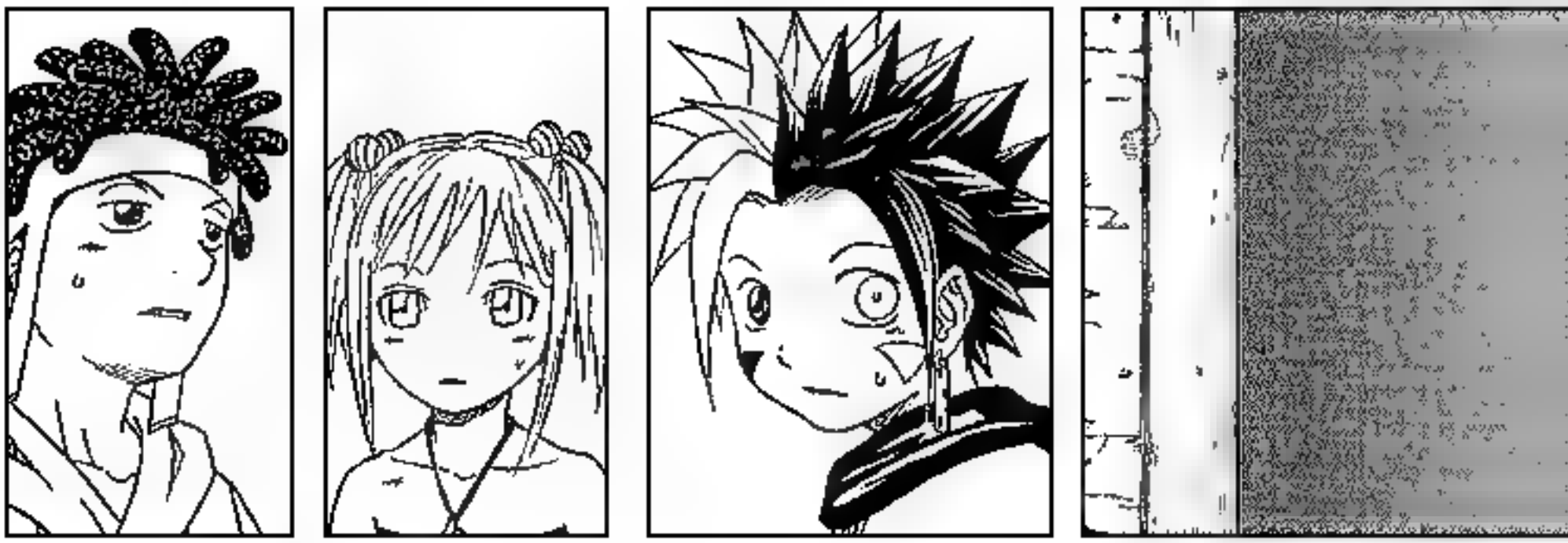


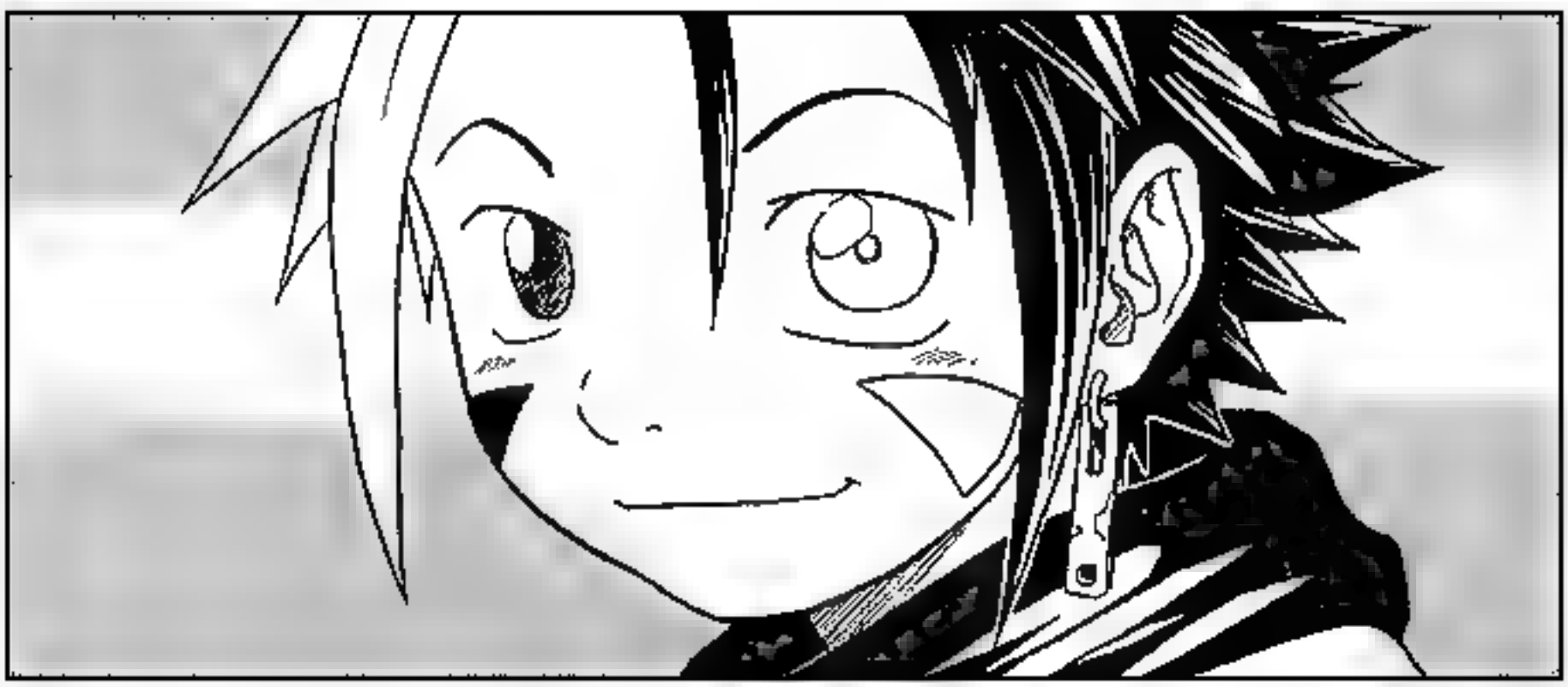
I JUST REMEMBER I HAVE SOMETHING TO DO

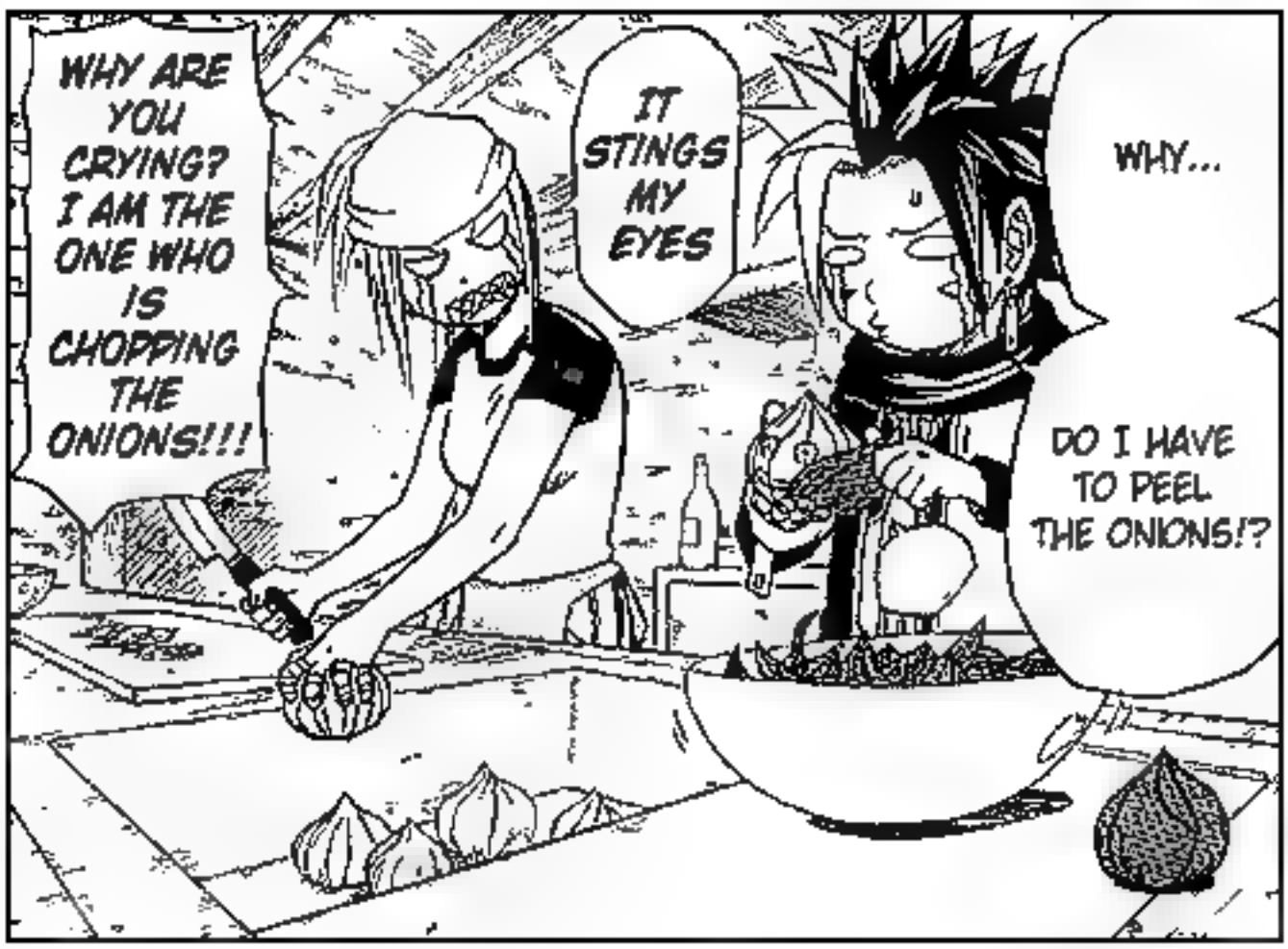
WHERE ARE YOU GOING?

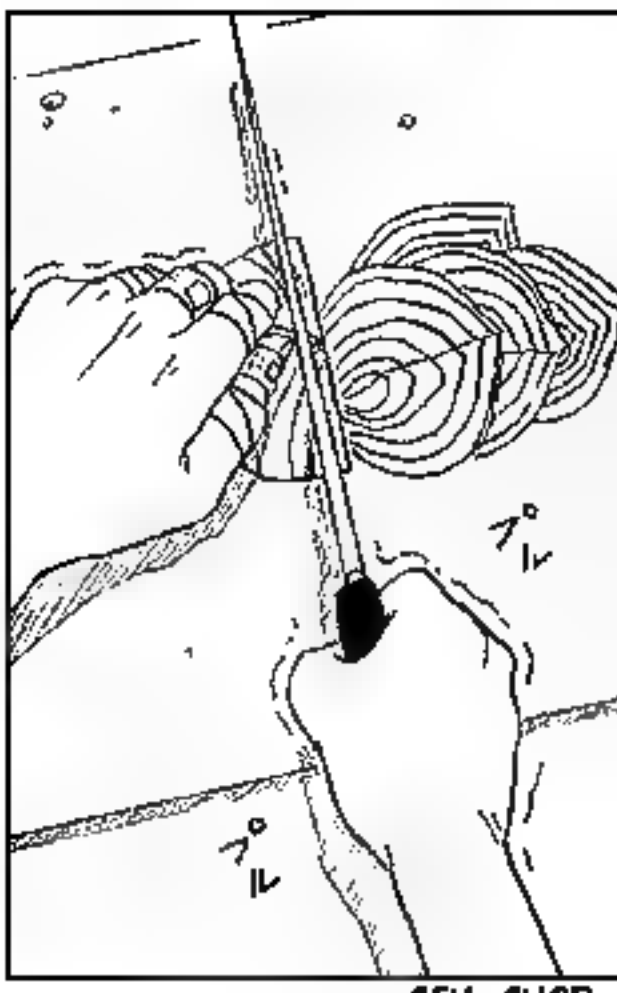
SORRY..

JIO...






WHY ARE YOU CRYING? I AM THE ONE WHO IS CHOPPING THE ONIONS!!!
IT STINGS MY EYES
WHY...
DO I HAVE TO PEEL THE ONIONS!?


SFX: CHOP

YOU BETTER KEEP CHOPPING THE ONIONS, BE CAREFUL NOT TO CUT YOUR OWN FINGERS OFF!

NOT BAD, NOW I GET THE TRICK. YO!

MRS. BASIL IS SICK BECALISE SHE HAD TO TAKE CARE FOR US

SO WE SHOULD PREPARE THE MEAL FOR HER

WILL THEY BE ABLE TO DO IT.....

SORRY IF I SLIP MY HAND

.....

RIGHT!

AYEEEEE

SFX: SHAKINN

FUSH

JIO, TAKE THE KETTLE OVER HERE

OK

AAAAAA

.....

"SSSSSS

"SSSSSS

AYE, I THOUGHT YOU'D NOTICE SOMETHING LIKE THAT BY YOURSELF.

ミュウウ

ミュウウ

RUBY YOU DUMBASS! YOU SHOULD HAVE TOLD ME THIS KETTLE WAS HOT! IDIOT!

SFX: SHYUUU SHYUUU

COME HERE, SHOW ME YOUR HANDS

THE RIGHT HAND IS OK

NOW, GIVE ME YOUR LEFT HAND

IT...IT'S NOT A BIG DEAL.

THIS...

TATTOO?

BATSU

THE NUMBER OF THE BEAST..

!!

WHY, THAT THING IS...

IT'S... NOTHING.....

THE FLAWLESS PATTERN AND POSITION OF 666

HOW COULD THIS BRAT KNOW THE SYMBOL THAT IS REPRESENTED IN KABBALAH....

I'VE ALREADY TOLD YOU IT WAS NOTHING!!

SH...SHOW ME YOUR LEFT HAND!

I'LL HELP BANDAGE YOUR HAND!

JIO... WHAT IS THIS.... WHO ARE YOU....!?

WHY ARE YOU SO MAD? DON'T WORRY. LET ME HAVE A LOOK.

YOU MUST HAVE EYE PROBLEMS OR SOMETHING

WHAT'S UP? YO

DON'T PRETEND YOU ARE MY FATHER WHENEVER YOU FEEL LIKE IT!!!

YOU ALWAYS CALL ME A BRAT AND SHOO ME AWAY!!

YOU ARE STAYING HERE FOR FREE AND STILL YOU ACT LIKE THIS?

WHAT DID YOU SAY!? YOU BRAT!

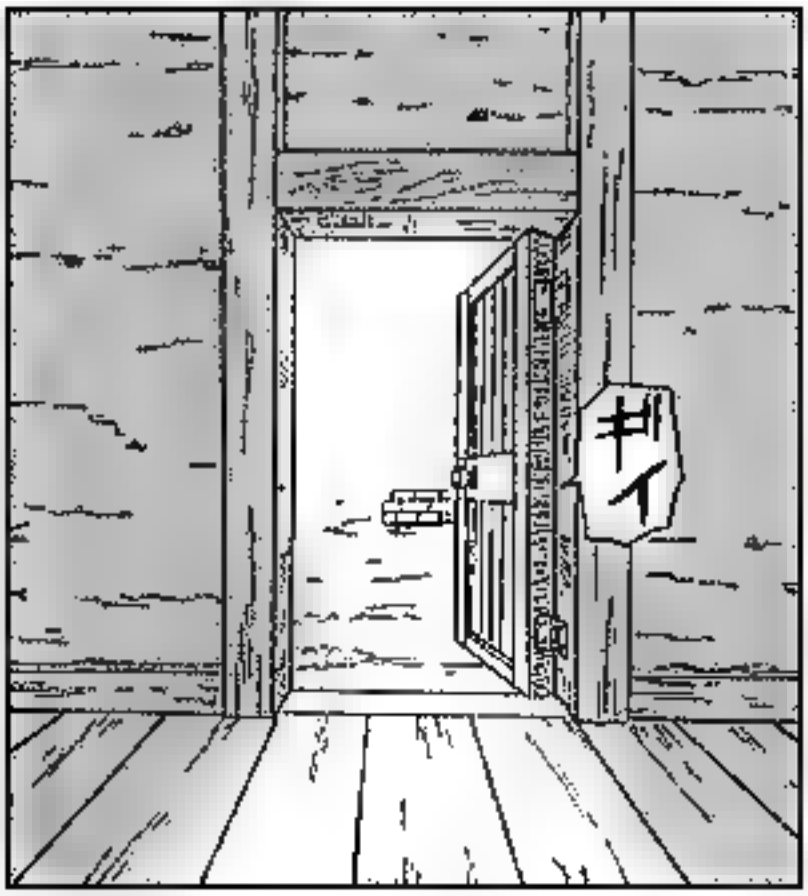
PIKU

I'M LEAVING ANYWAY, YOU DON'T NEED TO TELL ME!!

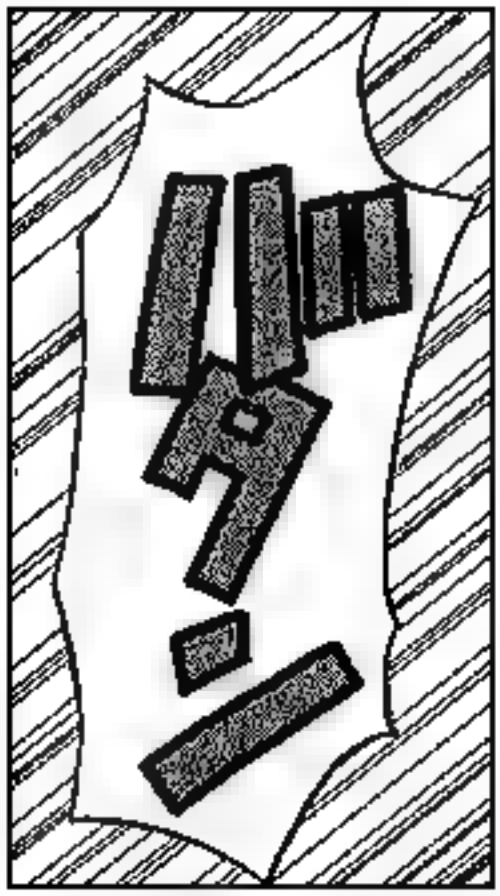
I D I O T !!!

DON'T THINK TOO MUCH OF YOURSELF !!

YOU POMPOUS IDIOT! DON'T MAKE ME LAUGH! GET OUT, NOW!



SFX: GYI



SFX: BANG

SFX: TAP

WHILE I WAS PEELING THE POTATOES ...
WHAT HAPPENED YO?
WHATEVER HAPPENED, WE SHOULD GO AFTER JIO

DAMN IT!

PFT, FIRST CRYING... THEN ANGRY... SUCH AN INCOHERENT PERSON YO ....
BALL, YOU GO THAT WAY,
I'LL LOOK THIS WAY.

THE DUST STORM RUINS TOWN POST OFFICE

POST

EH ...

PITSU

YOU'VE FORGOTTEN THIS LETTER, NOVICE!

I'M GOING TO DELIVER THE LETTERS, SIR.

YOU SHOULD DELIVER THIS LETTER FIRST, NOVICE.

IT IS THE CLOSEST PLACE

IT'S A LETTER FOR GALILEO WICK AT MUSHROOM ROCK

SIR!

OH!

SFX:SUTSU

All
SFX: TAP

STEP

LIFE

SUTSU

THOUGH IT'D BE GREAT IF MRS. BASIL IS

I HOPE HE'S NOT AT HOME RIGHT NOW.

MR. WICK IS VERY SCARY ...

PFFT ....

WICK'S HOME UNDER THE MUSH-ROOM ROCK

DARLING ....

THE HOUSE IS MUCH MORE PEACE-FUL NOW.

I WON AGAINST THAT BRAT IN THE END

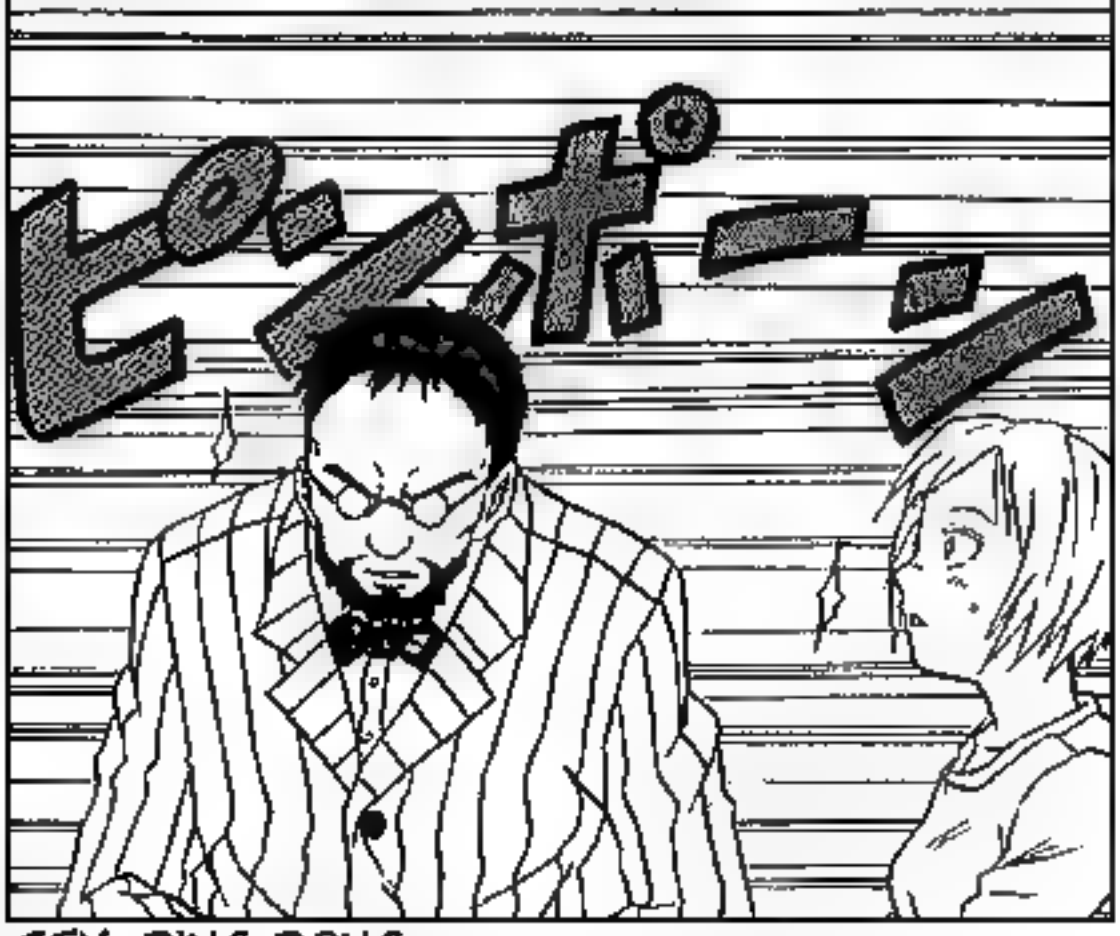
REALLY ...

JIO ...

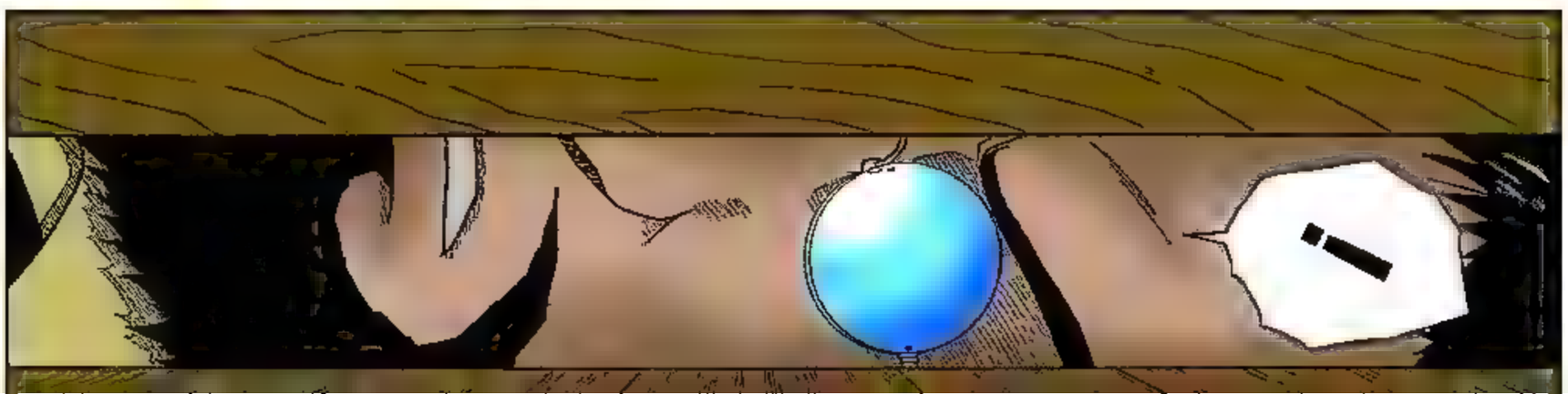
NEVER KNEW HIS PARENTS FACES ...

SO THAT BOY ...

.....


ピ・ピ・ピ・

Hello...
Mr. Wick



Kishimoto Seishi
Manga Yonkoma-ten
Okinawa Translations

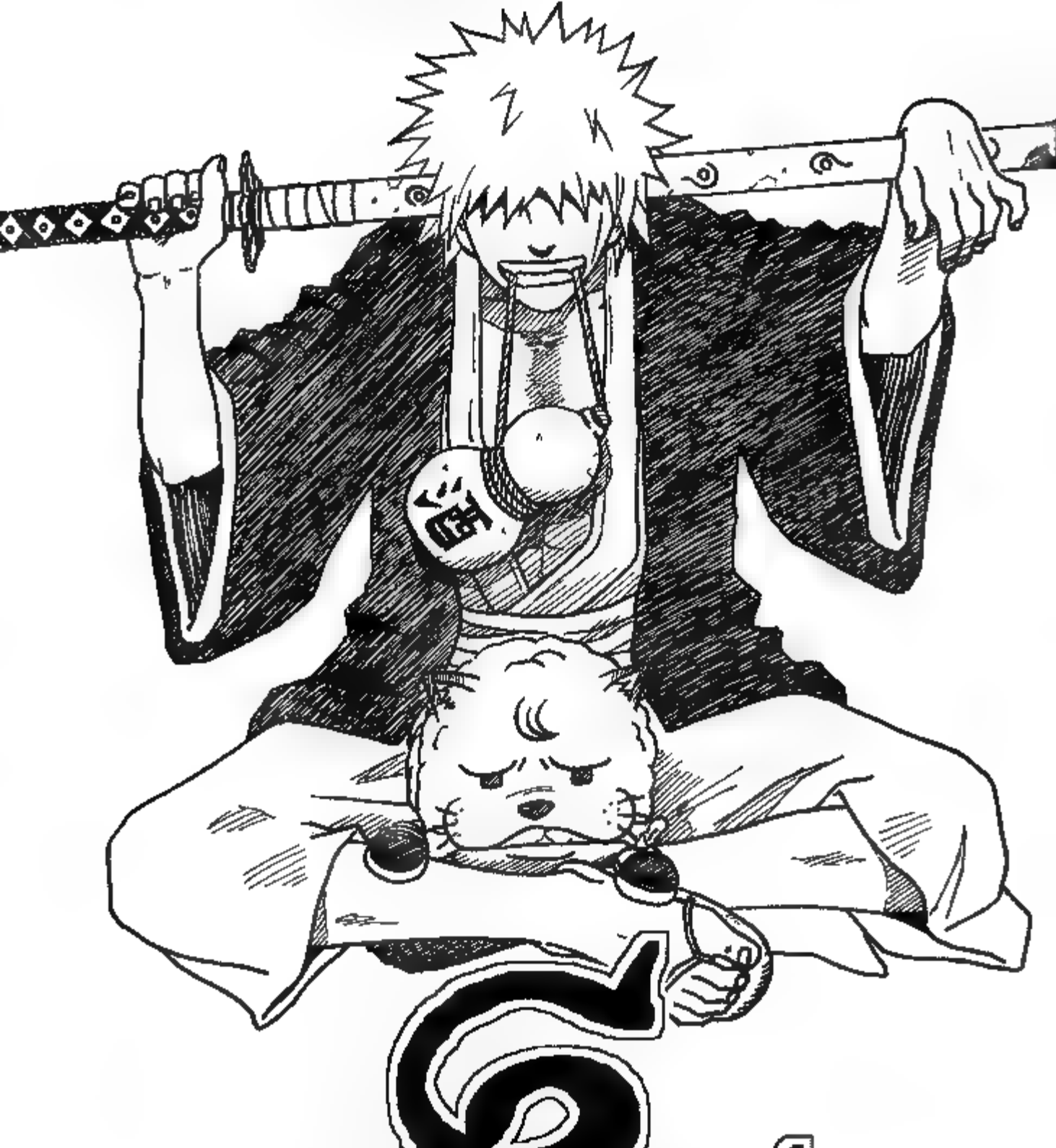
WHO ARE YOU!!?

THE STRANGE BRAT WITH THE BLACK AND WHITE HAIR ...

WE SHOULD BE THE ONES ASKING THAT.

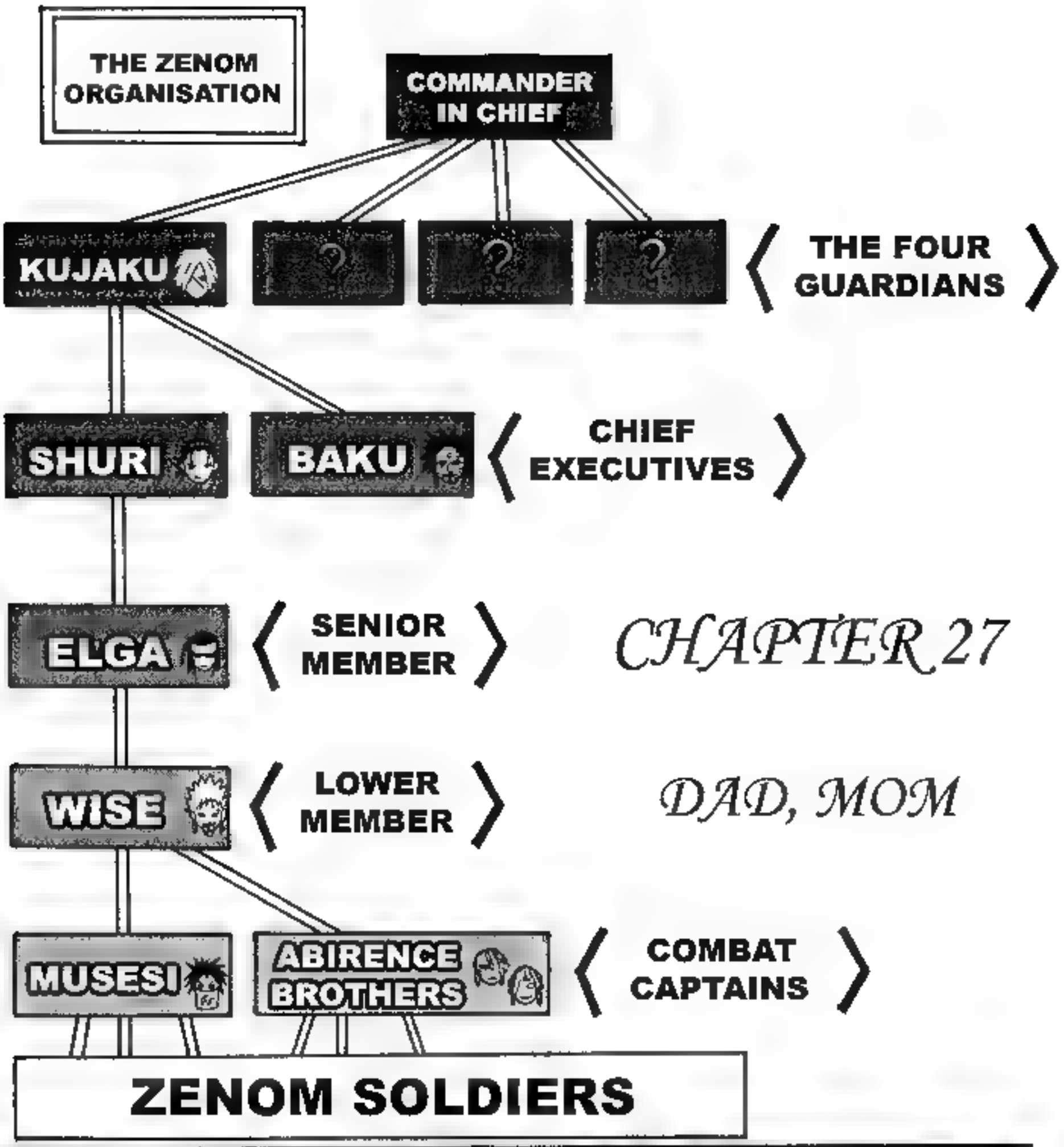
HERE ...

BRING HIM ...



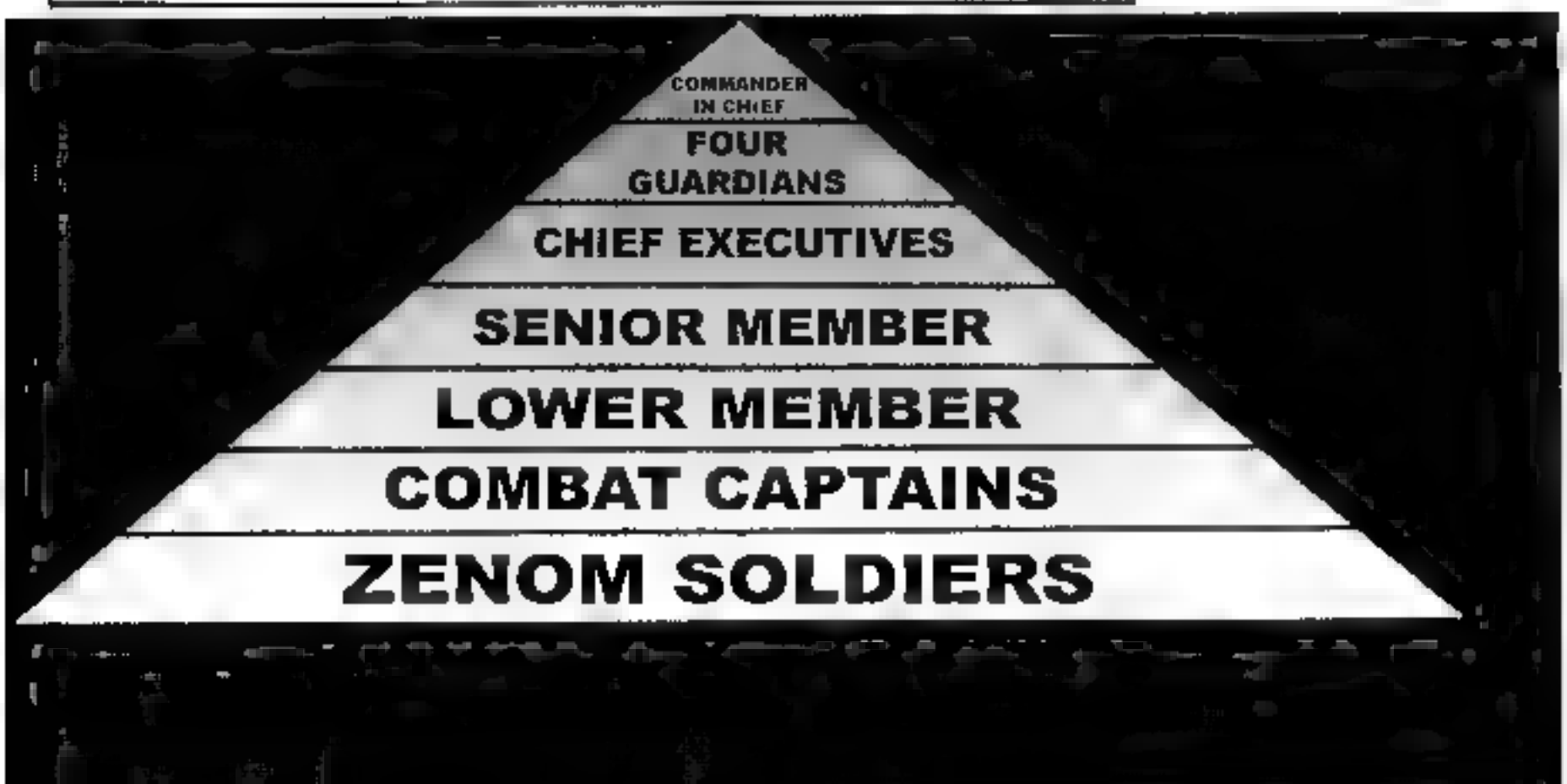
SATAN 5

KISHIMOTO SEISHI



CHAPTER 27

DAD, MOM



SS OPART: GOD

ENTOTSU CITY

TH-THIS IT'S AS IF....

WHAT ON EARTH HAS HAPPENED HERE?

A TYPHOON HAS COME BY...

BOY

WHY ARE THESE TOWNSPEOPLE HAPPILY SMILING...?!

NONETHELESS...

WHY THOUGH...? HOW DID THIS CITY...!

WORD ON THE STREET IS,

ACCORDING TO THIS CITY'S RESIDENTS ....

HUH? A FOR-EIGNER?

EXCUSE ME. WHAT ON EARTH HAS HAPPENED HERE?

CHANGED THIS CITY FROM A STATE OF CONFUSION AND DISORDER.

A SINGLE KID,

THAT KID IS.

BUT THE MINDS OF THE PEOPLE WHO HAVE BEEN WALKING WITH THEIR HEADS DOWN.

IT'S NOT ONLY THE CITY,

A SINGLE KID?!

FURTHERMORE, THE MONITOR OF GOD SHOWED A RED SIGNAL OF A RANK HIGHER THAN SS .... THAT WASN'T MEKISIS... MAYBE SOMETHING ELSE...

THAT PRESENCE OF SATAN I FELT.

HOHO

COME TO THINK OF IT NOW, BEFORE THAT MONSTER CEASED TO MOVE,

I FELT A STRANGE GLACIAL AURA THAT I'VE NEVER FELT BEFORE.

THAT'S ABOUT IT...?

DID YOU NOT NOTICE SOMETHING STRANGE?

HM...

HOW DID HE DRESS UP...?

HAS ANYONE SEEN THAT KID?

666

COLD ...

IT'S COLD ..

SCARED

AURA!

WHAT THE, THIS KID WAS ONE OF THE PEOPLE FROM THE GOVERN-MENT?!

SORRY, BUT EVEN IF YOU ARE A KID, THERE IS NOTHING MORE TO TELL TO A MEMBER OF THE GOVERNMENT.

IS SEEN AS THE ENEMY.

THE GOVERN-MENT,

THIS IS OUR CITY.

AND WE SHALL PROTECT IT WITH OUR OWN HANDS.

WE NO LONGER WANT TO LIVE,

WITH YOU PEOPLE LURKING AROUND.

LEAVE NOW.

PLUS THESE GUYS...

THIS RIDICULOUS DRESS...

ARE NO ORDINARY BUNCH OF PEOPLE!

YOU WANNA DIE?

HURRY UP AND BRING THAT KID NOW!

YOU'VE BEEN GOING AROUND WITH YOUR BIG MOUTH WIDE OPEN, SO WHY STOP NOW?

FROM WHAT I'VE HEARD IN TOWN,

PLEASE LEAVE.

.....

I KNOW NO SUCH KID.

THIS BASTARD ...

WHAT IS THE MATTER ...?

WHERE ARE THE KIDS?

EH ??

A PATIENT SHOULD JUST GO BACK AND STAY IN BED!!

THEN I SHALL EXCUSE MYSELF ...

tap

grabs

step

IF YOU ARE NOT WILLING TO GO BACK,

I WILL MAKE SURE THAT YOU SHALL NEVER BE ABLE TO RETURN AGAIN.

HH!!

I HAVE TO GET RID OF THEM QUICKLY! WE DON'T KNOW WHEN THE KIDS WILL BE BACK!!

turns

THINGS SUCH AS A PARENT-CHILD RELATION-SHIP...

HAH... HAH HAH... WHY AM I BEING LIKE THIS?

I KNEW IT FROM THE BEGIN-NING!!

YOU'RE THE ONE WHO'S TAKING THIS FOR GRANTED! DON'T MAKE ME LAUGH! GET OUT OF HERE THIS INSTANT!

DON'T YOU MISUNDER-STAND!

DON'T ONLY ACT LIKE A FATHER WHEN IT'S CONVE-NIENT!

YOU'RE ALWAYS CALLING ME A BRAT, AND TELLING ME TO GET LOST!

JUST CANNOT WORK!

YOU'RE JIO, AREN'T YOU?

AREN'T YOU THE KID STAYING OVER AT MR. WICK'S PLACE?

TOY

BON!!

OH.

OPEN

ドボ

HEAVE HO.

BON!!

HEAVE AND HO

DID YOU RECEIVE THAT FROM MR. WICK?

RECEIVE WHAT?

IS HE IN A BAD MOOD?

BON!

BON!

EN

WHAT?

#10

PRESENT ?!

THE PRESENT, OF COURSE!

WHAT DO YOU MEAN BY WHAT...?

WAS SOME SORT OF A SPECIAL DAY...

AND BOUGHT THOSE.

MR. WICK CAME BY YESTER-DAY,

SAYING TOMORROW ...

EH? DID HE NOT GIVE IT TO YOU YET? STRANGE...

HE BOUGHT THE GLOVES AND THE BALL FROM OUR STORE.

SO SOON.

AH. IT'S BEEN EXACTLY A MONTH SINCE WE'VE ARRIVED HERE,

Calendar

TODAY?

A SPECIAL DAY?

WAS IT NOT YOUR BIRTHDAY?

GLOVE AND BALL!

THAT'S RIGHT! IT'S BEEN A MONTH...! BUT WHY WOULD MR. WICK SAY...

KIDS WHO RECEIVE PRESENTS WOULD FEEL SO HAPPY THAT. .

THEY WOULD FEEL AS IF THEY WERE SURROUNDED BY SOMETHING NICE

I-I DON'T KNOW MY BIRTHDAY NOR MY PARENTS' FACE,

BUT I KNOW THIS FOR SURE.

WHEN YOU'RE MARRIED.

ARA, YOU SAID IT WAS YOUR WISH TO PLAY CATCH WITH THE KIDS,

I HAVE SOME THINGS TO TAKE CARE OF.

HMPH... YOU ACT AS IF YOU KNOW THINGS, CONSIDERING YOU HAVE NEVER RECEIVED ANYTHING IN YOUR LIFE...

LET'S GO!

'MOM' BACK THEN...

THANKS, YOU REALLY CALLED ME...

モグ" モグ"

EAT WELL.

TRUTH CANNOT BE TAINTED NOR CONCEALED... THAT MAN AND THAT LADY....

grip

I MAY NOT BE ABLE TO BE A KID OF A PARENT, BUT...BUT...

drop

TOY

HUH ?

I...

LIKE THEM SO MUCH!

THAT'S RIGHT.

HE MUST HAVE BEEN IMPRESSED BY THE QUALITY OF OUR GOODS.

TOY

THUD

HH!!

THERE ARE LETTERS FOR YOU!!

MR. WICK! MRS. BASIL!

HUH? ARE THEY NOT HOME?

ding dong

ding dong

MR. WICK!

キィ

HUH?

IT'S OPEN?

ARGH !

HA

HA

ｱｱｱｱ

HELP !!

creak

!!

WHAT ON EARTH ...?

MR. WICK...!

If you want revenge, come to the center open area of the ruin.

-Zenom

ZENOM !!

UH,

WHY IS THE FRONT DOOR OPEN?

WE'RE BACK...

knocks

KYA!

IF HE'S HUNGRY, HE'LL COME BACK SOONER OR LATER

HEH...JIO THAT PUNK, WHERE DID THAT GUY RUN OFF TO?

トボ トボ

YOU HAVEN'T FOUND HIM EITHER BALL?

WHY DID YOU STOP SUDDENLY?!

COULD IT HAVE BEEN THE SATAN WITHIN JIO...!

WHAT ON EARTH HAPPENED?

W-WHAT IS THIS?! IT'S NOT POSSIBLE!

ZENOM ...

MRS. BASIL ?!

MR. WICK!

THAT'S WHY...

THAT'S WHY...

ギュッ

SO, I DIDN'T KNOW HOW TO APOLO-GIZE...

I...DIDN'T HAVE ANY EXPE-RIENCE WITH PARENTS...

MY TRUE FEELINGS.

I COULDN'T EXPRESS ...

スチャ

ガバッ

スッ

FOR A LITTLE LONGER.

I ASK OF YOU.

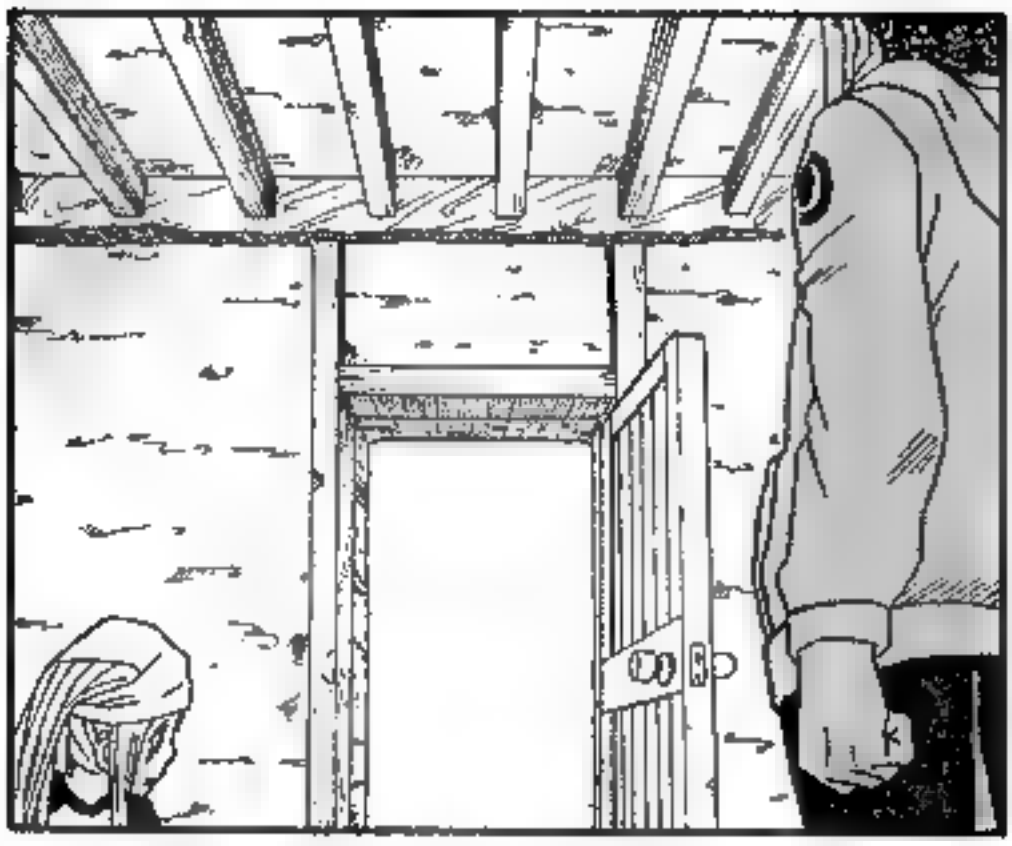
YOU GUYS...

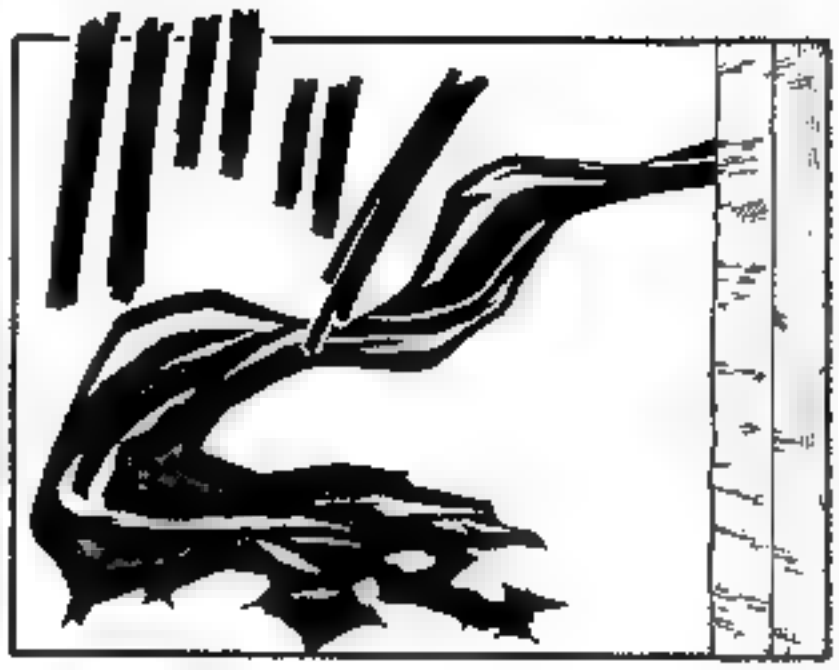
SHOULD STAY BESIDE THEM...

HOLD ON, JIO! LET'S GO TOGETHER!

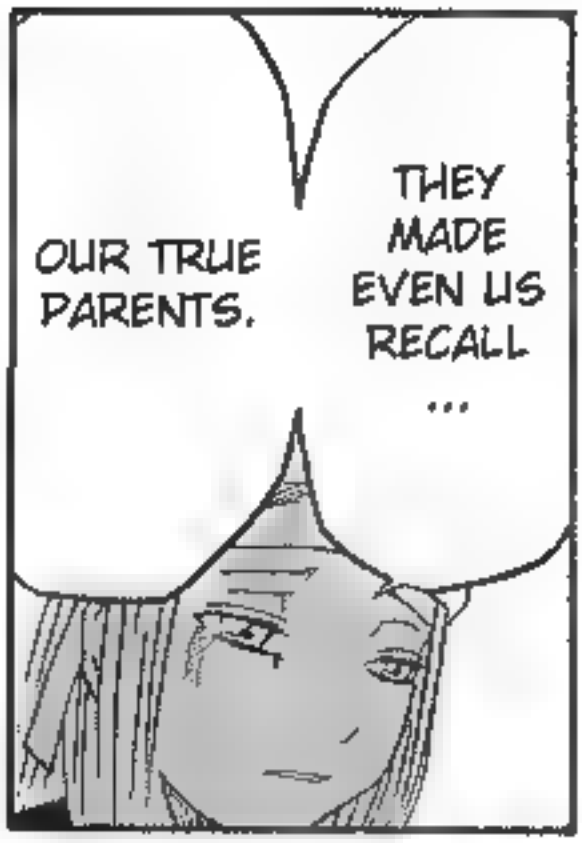
AS FOR THESE BASTARDS, I, ALONE,

AM ENOUGH.



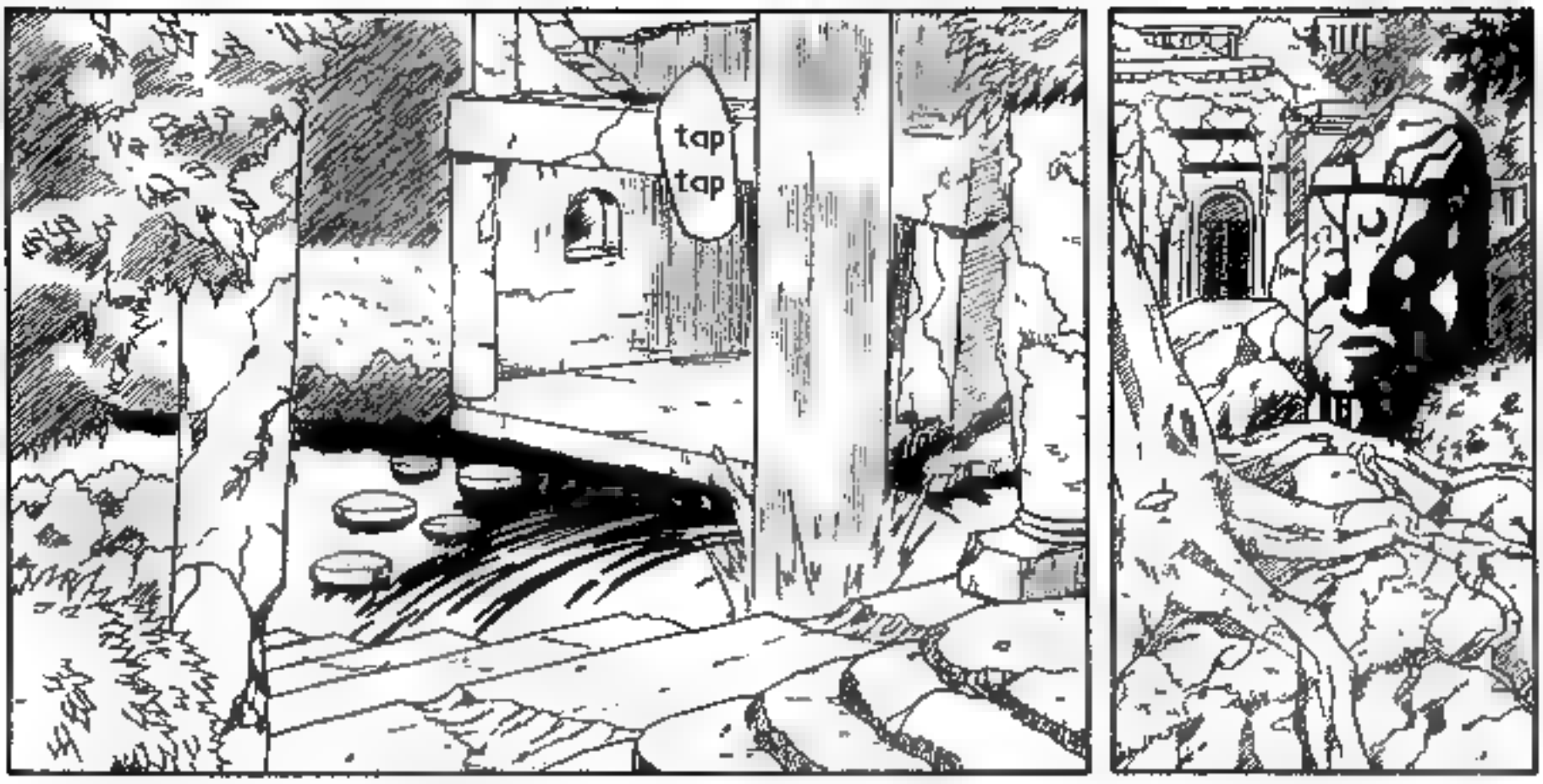


HE MIGHT HAVE THOUGHT OF THESE TWO PEOPLE AS HIS TRUE PARENTS.
THAT'S WHY...
BUT FOR JIO...
HE DOESN'T EVEN KNOW WHAT HIS PARENTS LOOK LIKE.


OUR TRUE PARENTS.
THEY MADE EVEN US RECALL ...

MOM, AND DAD... JUST LIKE THAT...

TO AT LEAST ONCE CALL THEM...
HE MUST HAVE WANTED...


tap
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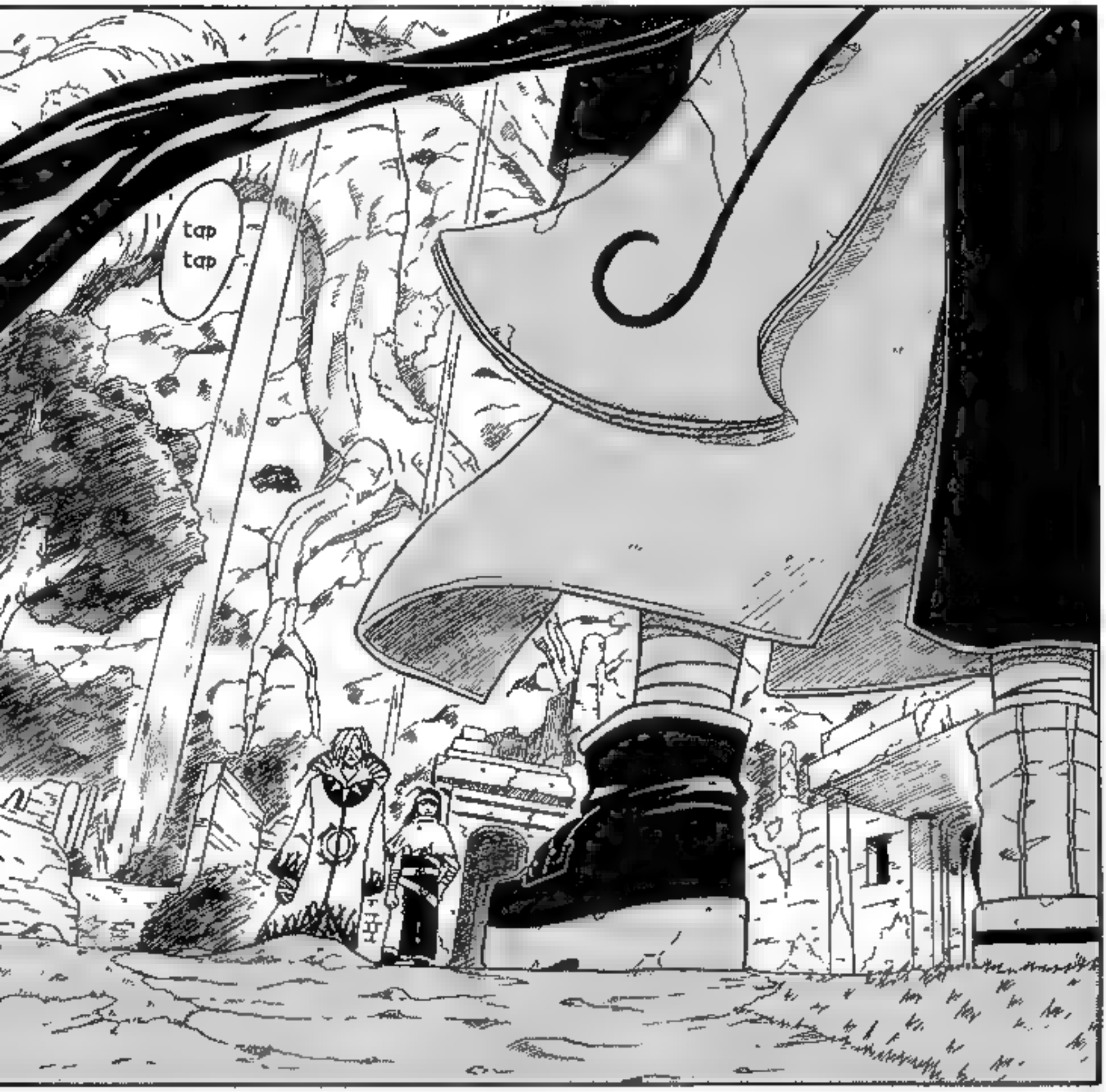
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tap

SO IT'S YOU.

YOUR EYES ARE QUITE DISTINC-TIVE.

A STRONG CONTRAST-ING BALANCE BETWEEN...

PURE GOOD AND EVIL.

ELGA. GO AHEAD. IF I WAS TO MOVE, I MIGHT ACCI-DENTALLY KILL HIM.

YES SIR.

JUST AS I DID TO THAT COUPLE.

bite

bite

SPIRIT RELEASE.

KIOO

I'M DIFFERENT FROM THAT USELESS WISE.

I AM ZENOM'S SENIOR MEMBER.

DON'T BLAME ME FOR THAT.

IF YOU LOSE YOUR HANDS OR FEET...

YOU GUYS...

EFFECT ACTIVATE !!

WON'T BE FORGIVEN EVEN IF I WAS TO GET MY HANDS OR FEET CUT OFF!!

TRIPLE !!

*Effect: Triple (3 x the energy)

pierce

throw

touch

BECAUSE THESE GUYS...

AND YOUR BODY AS WELL.

BEWARE OF YOUR SHADOW,

IF IT WAS TO STAB AN OBJECT'S SHADOW, ITS MOVEMENT WOULD SLOW DOWN 20 TIMES AND CAUSE SLOW MOTION.

SHADOW SLOW.

THIS IS MY KNIFE **O-PART'S**, 'MOSQUITO'S', EFFECT,

ta
da
da

chuk

LIKE TO FEED BLOOD!

dada

taktatata

tata

stabs

tatatata

ta

ta

ta

ta

LIKE A WOLF!

THAT KID, IS JUST...

WHAT ARE THOSE INHUMAN MOVE-MENTS!!

GUESS YOU REALLY WANTED TO LEAVE A SHADOW BEHIND!

WHAT AN IDIOT! TO JUMP IN THE AIR!

AH!!!

AH!!!

grab

grab

AH?!

suk

ping

F-FAST!

tak

!!!

grab

jump

Kuooo

kling

grab

tak

100 TON

HAMMER

EFFECT ACTIVATE!

ARGH!

THEY RESEMBLE THAT BASTARD...

AND THOSE MOVE-MENTS....

ADAPTATION ACCORDING TO GIVEN CIRCUM-STANCES. THERE IS NO FLAW IN HIS BATTLING TECHNIQUES...

YOU ARE... NEXT!

suk

squeeze

K-KUJ
-AKU
-SAMA
...

I GUESS IT WAS OVER-ESTIMA-TION.

USELESS BASTARD. CAN'T YOU EVEN RESTRAIN A SMALL KID ?

!!

JUST LIKE THAT COUPLE...

ARA...I ENDED UP KILLING HIM...

shooo

YOU BASTARD ...

sek

sek

THE SEPHI-ROTH...

THE SEPHI-ROTH, THAT HAS PREDOMI-NANCE OVER THE RIVERS KABALA.

SATAN !

THIS KID IS...

666 !!!

666 !

666 !!

shake

shake

AAERRG

!

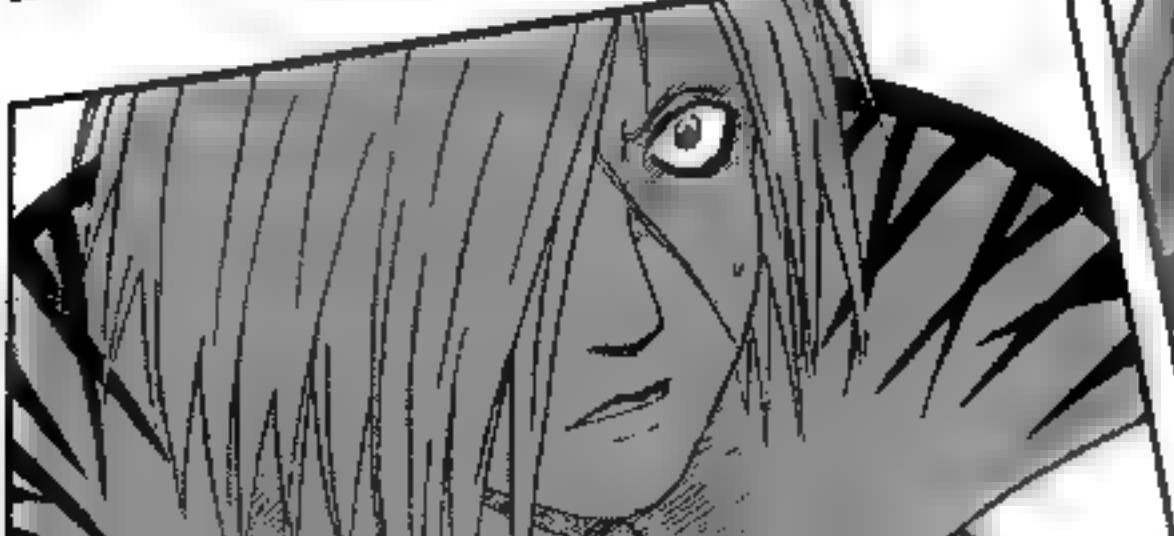
HUHAHAHA, QUITE AMAZING HUH?

BUT IT WOULD BE TROUBLE-SOME IF YOU MOVED.

TRYING TO ESCAPE BY USING YOUR FULL POWER?

BEFORE THAT, HOW ABOUT I TAKE CARE OF YOUR LEGS?

ГЛАХАХАХАХА



THOSE TRACES OF THE WARP MADE ME WONDER...

NEVER THOUGHT IT WOULD BE YOU!

SEEMS LIKE THE SITUATION HAS BECOME QUITE SERIOUS ...

HOW COULD THIS BE?

IT'S BEEN AWHILE,

JIO IS ACTING QUITE STRANGE...

AND THE OTHER TWO KIDS, COULD IT BE...

THE OLD SCAR SEEMED TO BE HURTING A BIT...

KIRIN, MY ELDER BROTHER...

COULD IT BE THE SAME FOR YOU AS WELL?

A DESCENDANT OF THE 'LONG-CONSIDERED EXTINCT', ORIGINAL CIVILIZATION...

I MANAGED TO MAKE A SCAR.

BECAUSE...

BUT ON THAT FACE OF THE UNTOUCHABLE GENIUS...

THERE WAS NO SUCH BLOOD WITHIN ME...

THE ONLY PERSON TO HAVE INHERITED THAT BLOOD OF OUR FATHER WAS YOU...

I BECAME AN O.P.T.!

I COULDN'T BE LIKE YOU!!

THAT'S ALL THERE IS TO IT!

THE WORLD IS NOT FAIR! IT CHOSE THE YOUNGER BROTHER, ME, TO BE THE O.P.T. NOT YOU!

YOU IGNORED YOUR TRUE STRENGTH AND GOT COMPLETELY DEVOURED BY POWER.

WHAT A FOOLISH LITTLE BROTHER...

THE BAKU'S WARP AGAIN!

WE'LL MEET AGAIN, BROTHER ...

WELL, IT'S ABOUT TIME I GOT GOING.

ゴゴゴ

AND 666...

SATAN!!

TWO DAYS LATER

I'LL GET RID OF THEM.

HUH ?

I'LL COMPLETELY ANNIHILATE THEM!

ZENOM BASTARDS ...

MY, ALL OF YOU LOOK VERY NICE,

COME ON IN!

WHO ARE YOU GUYS?!

?

?

?

?

?

H-HEY, WHERE ARE YOU GOING...?

EVERYONE CLOSE YOUR EARS FOR A SEC.

チリ チリ

ポタ

ポタ

第111話

THAT'S WHY ...

THAT'S WHY ...

I CAN'T JUST REMAIN HERE!!

MY DREAM IS WORLD DOMINA-TION!!

MOM!
DAD!

I'LL BE GONE FOR AWHILE!

HAS SURELY REACHED THE TWO IN HEAVEN.

JIO'S VOICE ...

STUPID MORON, YOUR VOLUME WAS TOO HIGH. I HEARD IT ALL.

THAT IS STRONGLY RELATED TO THE LEGENDARY O-PARTS...

KABALA

THE VERY THING MY DAD WAS SEEKING...

MR. WICK TOLD US AT THE RUINS OF DUST STORM THAT IT WAS LOCATED AT THE NORTH POLE.

beep
beep

SINCE IT'S DESERT ALL OVER,

WE'LL EQUIP OURSELVES WITH SUPPLIES AS WE TRAVEL...

beep
beep

TOP RUINS

IBALA RUINS

ENTOTSU CITY

THE WORLD'S BELLY BUTTON, RUINS OF DUST STORM

FROM NOW ON, WE'LL CONTINUE STRAIGHT TOWARDS THE NORTH.

AND HEAD TO THE NORTH POLE!!

RUN AFTER KABALA,

STOP SULKING, WILL YA?

IT CAN'T BE HELPED, ALRIGHT? I'M JUST THE ONLY ONE THAT COULD GET US MOVING, BECAUSE OF MY ABILITIES

AH HAHA HA!

NU

CHAPTER 28

O.P.T.: BALL
O-PARTS: OPHAN
O-PART RANK: C
EFFECT: SUPER AUTOMATIC MAGNETISM

ORUSH

BALL'S CONTROL IS BETTER THAN JIO'S

BEING ABLE TO USE THE MAGNET AGAINST A ROUND SURFACE LIKE THIS

THE RESULTING FORCE KEEPS US LEVITATING

I SEE ... THE MAGNET ACTIVATES BETWEEN THE FINS

AND WHEN PLACED BEHIND ...

SFX: HUMMING

.....

WALKING WOULD BE ABOUT AS FAST AS THIS

WHAT, CAN'T THIS THING GO FASTER OR HIGHER?

hehehehehehehe

HEH HEH ... SERIOUSLY

I'M A BETTER O.P.T. USER THAN JIO NOW!

DIFFERENT WAY OF LOOKING FOR THEM THAN YOU GUYS

GYAHAH ... WELL, I JUST HAVE A

BUT, IT REALLY IS AMAZING THAT YOU COULD FIND SUCH AN O-PART AT THE DASUTOMU RUINS

HEAD TO THIS PLACE ... I THINK YOU'LL FIND SOMETHING NICE THERE

スッ

MR. KIRIN, YOU HAVE AN EXPERT JUDGMENT OF O-PARTS

SFX: HUMMING

THANKS, MR. WICK

WHAT !?

HEH HEH

I THINK I'LL GIVE HIM A LITTLE SCARE

... ALL THIS IS GETTING TO BALL'S HEAD

AAAAH! BEHIND US! THERE'S A HUGE MONSTER!

Bad acting...

EH?

NU...

I GOTCHA, YOU IDIOT!

ドキ

ドキ

SFX: HMMMM...!

SFX: "SHUUU" - SHIFTING SAND

ズズズズ

SOME-THING *REALLY* DID APPEAR!

EEEEE
....

IT'S JUST COMING UP TO BREATHE, BUT WE'RE IN A BAD SPOT!
...
GET US OUT OF HERE, BALL!

A SAND DINO-SAUR'S DORSAL FIN!

SFX: APPROACHING

HEY, DAMMIT !!!

SFX: "ZZZZZLUU" - ELECTIC SPARKS

WE'RE GONNA DIE !!!

SFX: "SHHHHH" - SHIFTING SAND

Ouch!

MAN, THANK GOD WE'RE SAFE ...

.... BUT WHO MADE ORPHAN FLY LIKE THIS?

AH?

SFX: BLASTING OFF

SFX: "SHHWOH" - RISING OUT OF THE SAND

SFX: GLARE

SFX: SMIRK

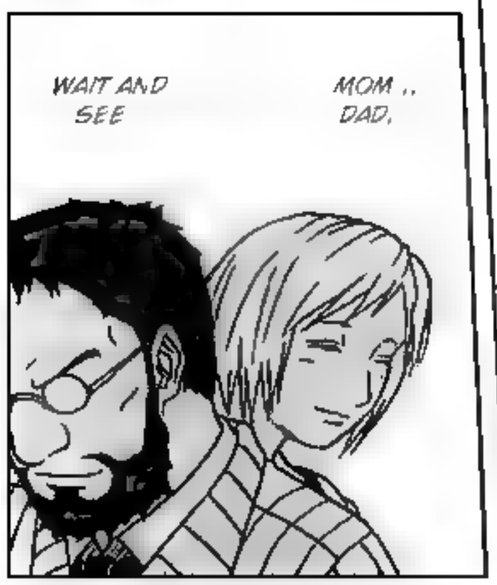
I'VE BEEN BEATEN BY A FLUFFY DOG!

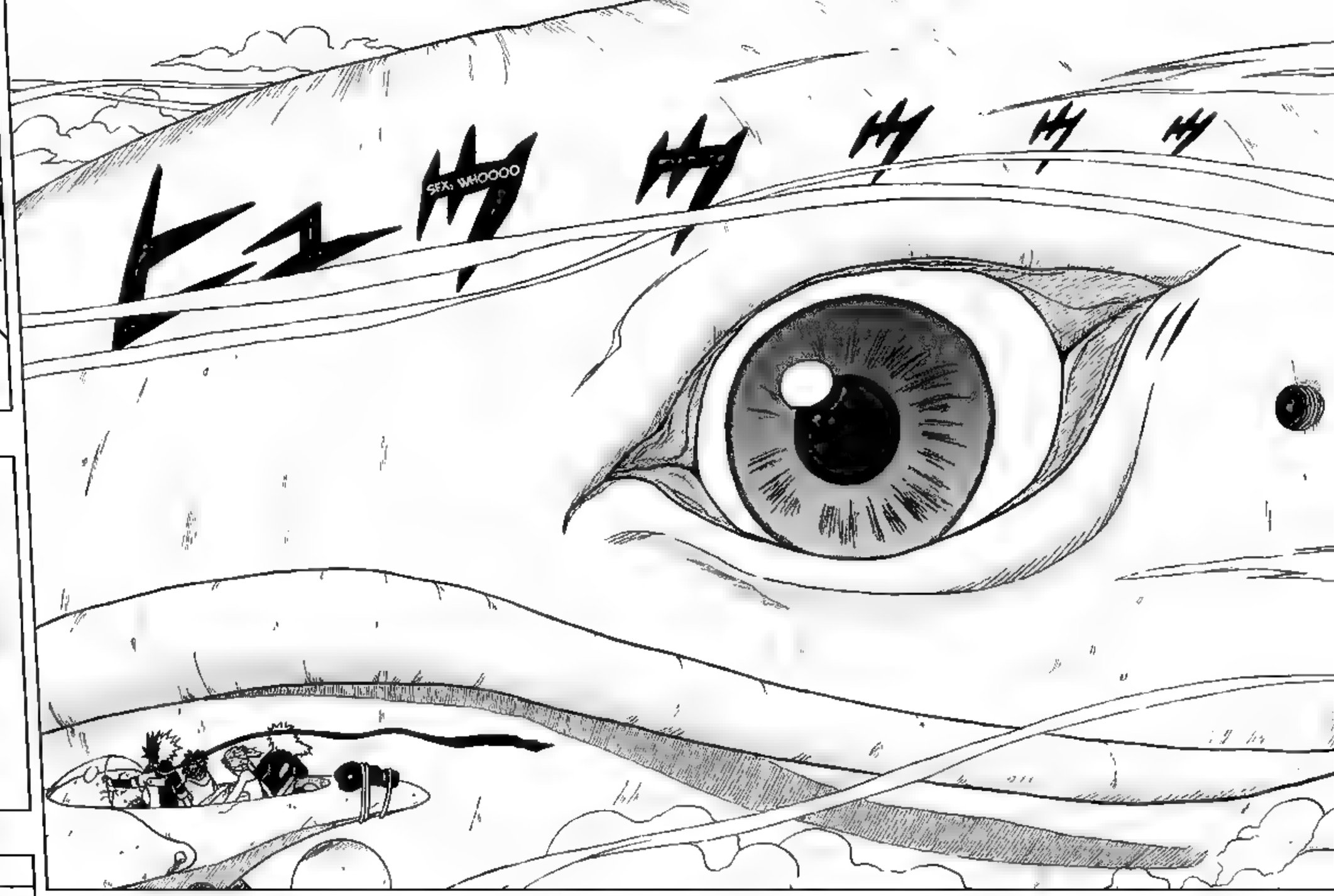
HE'S MAKING A FOOL OUTTA ME!

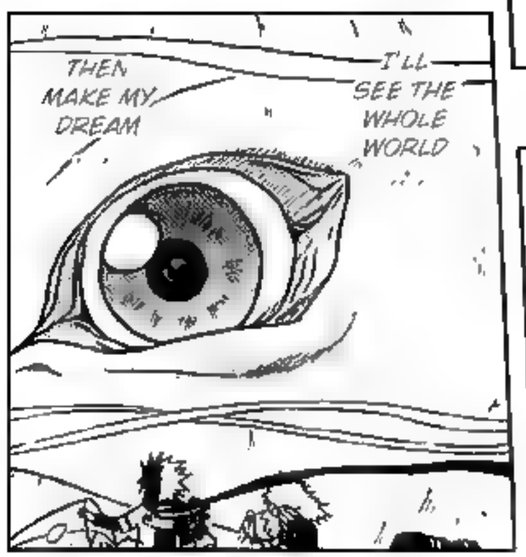
JYA-JYA-MON !!!

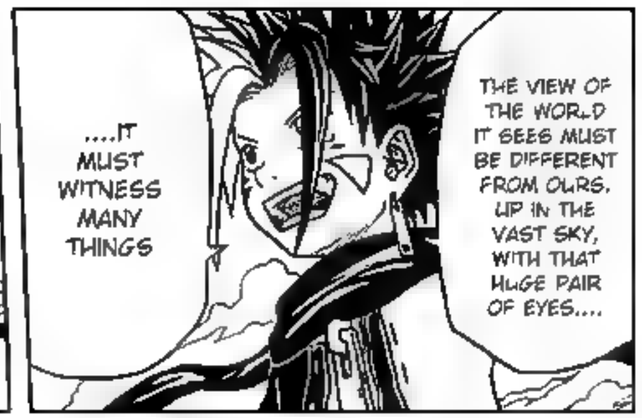
SFX: "FUUUUUWOOSH" - GLIDING/BREEZE

IT'S HUGE !!!


WAIT AND SEE
MOM .. DAD.


SEX. WHOOOO


THEN MAKE MY DREAM
I'LL SEE THE WHOLE WORLD


....IT MUST WITNESS MANY THINGS
THE VIEW OF THE WORLD IT SEES MUST BE DIFFERENT FROM OURS. UP IN THE VAST SKY, WITH THAT HUGE PAIR OF EYES....

SER- SERIOUS- LY.
WOWWW THOSE EYES ARE SO BIG! IT'S LIKE THEY'RE SWALLOWING US UP!!

COME TRUE ...

THOUGH MR WICK AND MRS BASIL ARE NO LONGER IN THIS WORLD

JIO HAS OVERCOME HIS SORROW

NEVER FORGET TO FOLLOW YOUR DREAM AND GAIN THE SMILE THAT COMES WITH VICTORY

STEA GOVERMENT ARCTIC OUTPOST

PRO-CEEDING WITH THE JOINING PROCESS

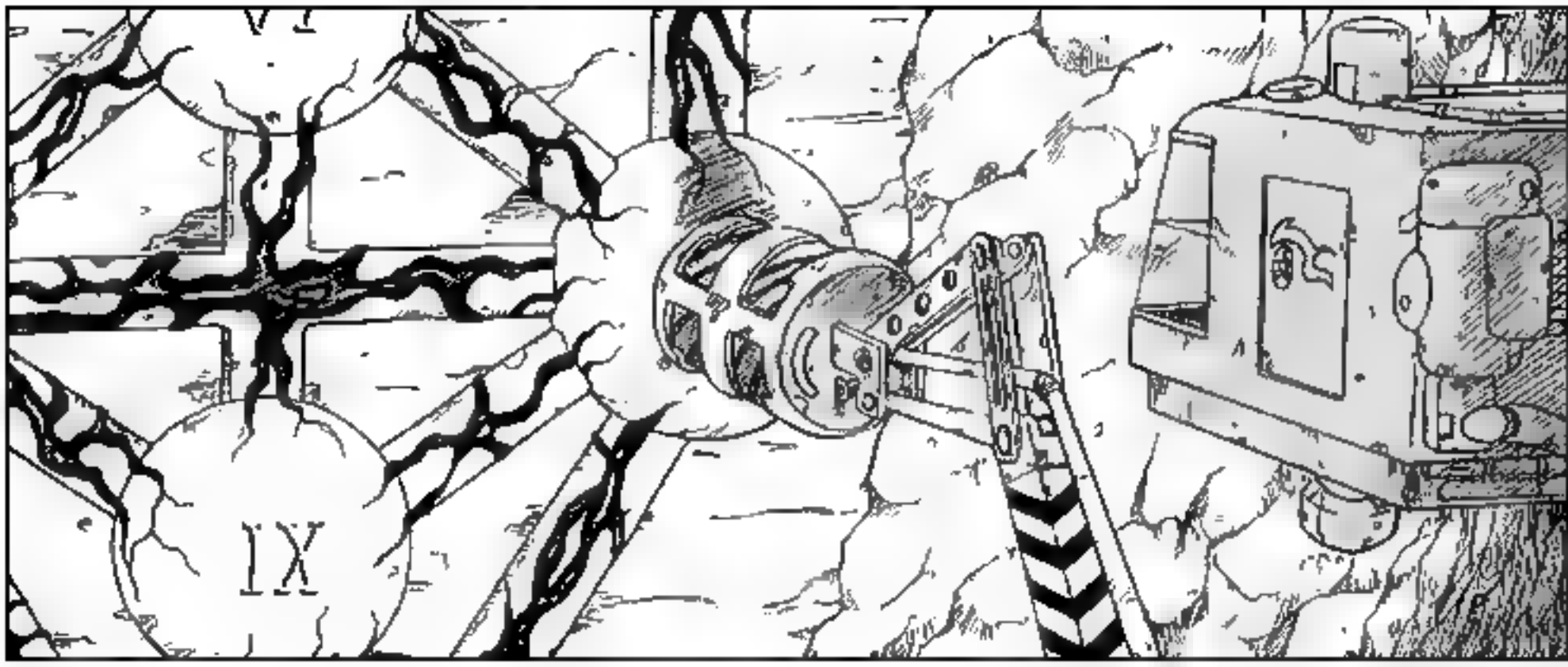
GRIND

SEPHIROTH NO. 7: JOIN NG PROCESS COMPLETE

THUD

KA-LATCH

THUD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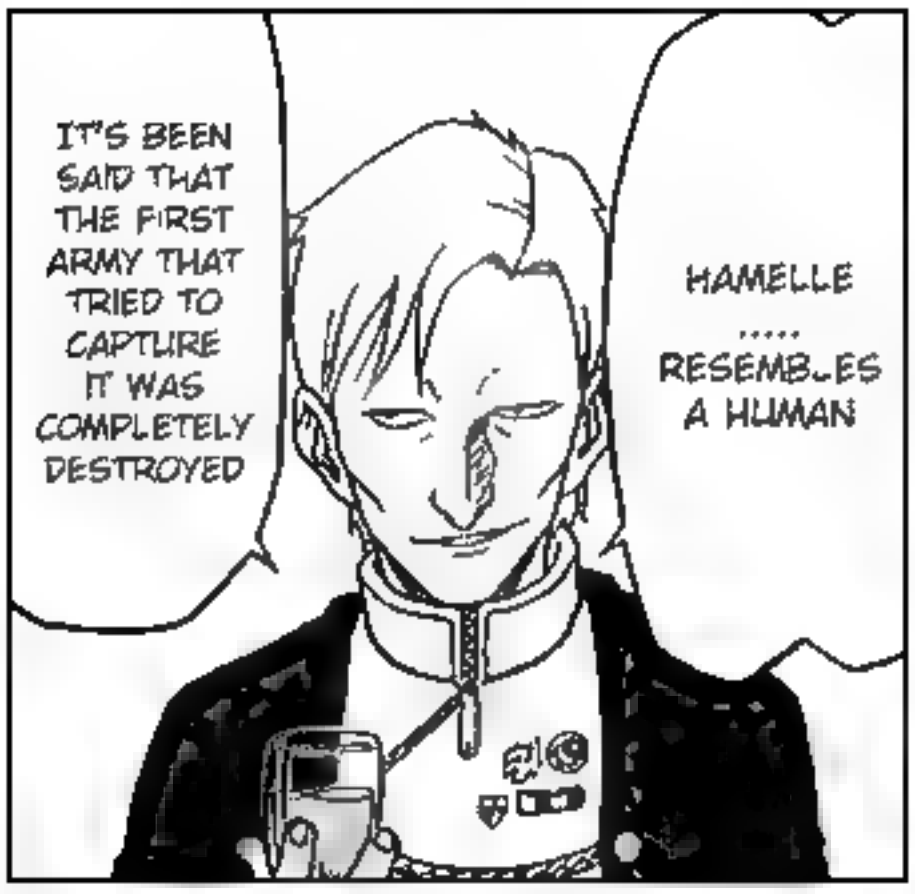
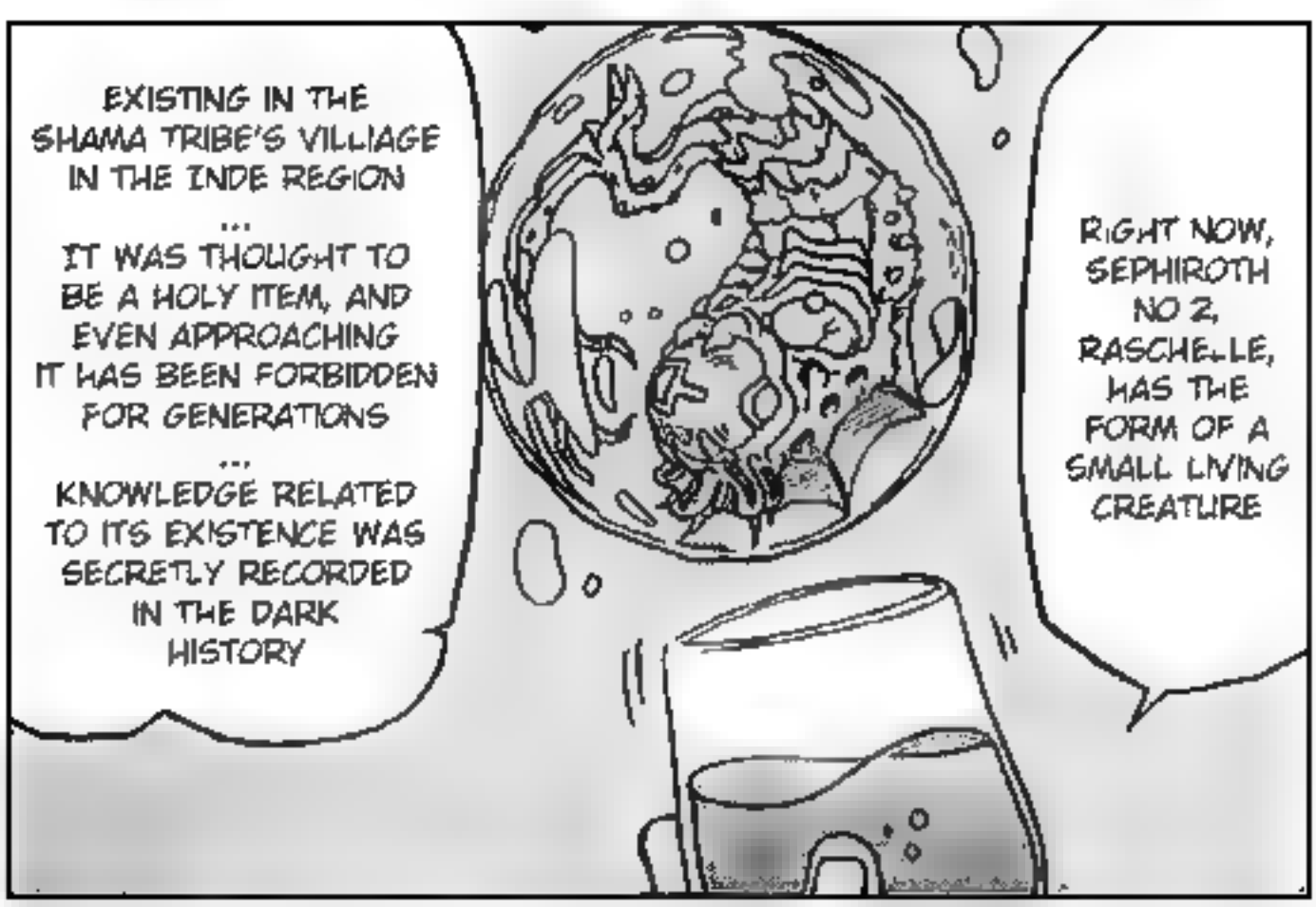

IT'S BEEN SAID THAT THE FIRST ARMY THAT TRIED TO CAPTURE IT WAS COMPLETELY DESTROYED
HAMELLE
.....
RESEMBLES A HUMAN

SO, YOU'VE FINALLY FOUND SEPHIROTH NO.7: HAMELLE*, HMM?
QUITE SIMPLY AMAZING


EXISTING IN THE SHAMA TRIBE'S VILLIAGE IN THE INDE REGION
...
IT WAS THOUGHT TO BE A HOLY ITEM, AND EVEN APPROACHING IT HAS BEEN FORBIDDEN FOR GENERATIONS
...
KNOWLEDGE RELATED TO ITS EXISTENCE WAS SECRETLY RECORDED IN THE DARK HISTORY
RIGHT NOW, SEPHIROTH NO 2, RASCHELLE, HAS THE FORM OF A SMALL LIVING CREATURE

I HATE RUMOURS

IN FINDING JUST TWO OF THE TEN SEPH ROTHS

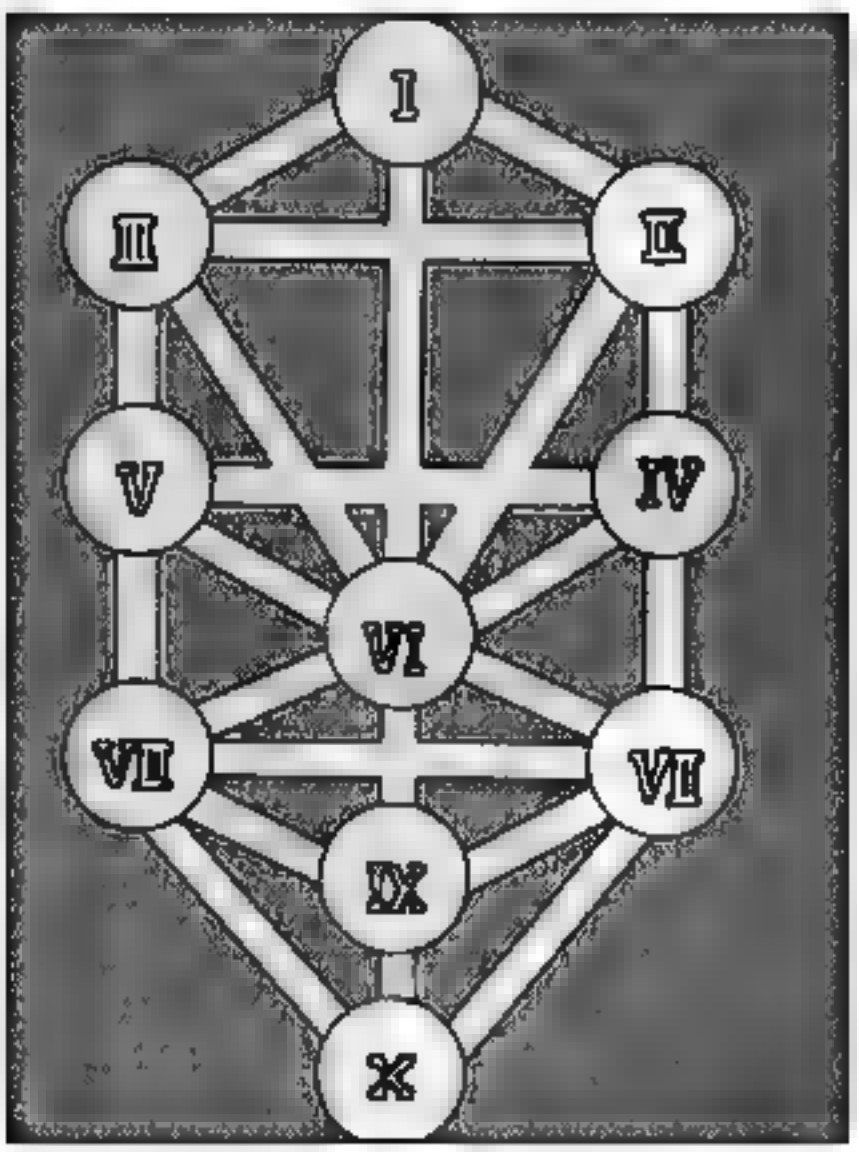
WE'VE SPENT MUCH TIME AND MANY LIVES

THUD

BUT THEY GIVE US EXPECTA-TIONS NEVER-THELESS ....

IT'S LIKE THEY'RE ANSWERING US

THUD



THEN THIS WORLD WILL ...

WE MUST COLLECT EVERY SINGLE SEPHI-ROTH ....

KABBALAH ... IT IS ALIVE ...

THERE SEEMS TO BE MERCHANTS SELLING GOODS

HM ?

WE CAN REST DOWN THERE

LOOK! I CAN SEE THE UMBRELLA CACTUSES

SFX: VWEEEE

FIST !!!

BE FIRMLY GRASPED BY THE STEA GOVERNMENT'S ...

SFX: ZZ! ZZ!

LET'S HAVE A LOOK, THEN

BUSTLE BUSTLE

VWEEEEEEE

KY-AA!

WHY WOULD THEY SELL THINGS IN A PLACE LIKE THIS ...

SFX: MUNCH MUNCH TWITCH TWITCH

WHA-AAAA!?

WHAT THE HELL IS WITH THIS PLACE!!!

MM

AAHAAHA

UN-BELIEV-ABLE!

THIS IS A BLACK MARKET WHERE ILLEGAL O-PARTS AND SECRET INFORMATION IS TRADED...

THIS IS REALLY SCARY, YO...

SO WHY ARE WE STILL HERE?

YOU'LL FIND LOADS OF O.P.TS AND CRIMINALS HERE

THOSE BIG TRANSPORTS CAN LEAVE AT ANY TIME

THE GOVERNMENT DOESN'T NOTICE THIS KINDA PLACE

YOUR PENDANT IS VERY PRETTY

EH?

A MOMENT, LITTLE MISS CUTIE

WATCH YOUR-SELF, GOT IT?

HERE, THERE ARE MANY O.P.TS KEEPING THEIR EYES OUT FOR GOOD ITEMS...

TH. THANKS ...

WHAT THE. THIS PLACE IS REALLY GREAT YO. JUST GREAT

IS IT THAT HOT ..?

ビク

ER, EHE-HEH ...

SQUEEZE

NYTRO: JIO IS REFERING TO WHY SHE'S HALF NAKED

AND STEP BACK, AL-RIGHT? CARE-FUL ...

OK, OK .. JUST HURRY UP AND PUT IT DOWN ..

AH, YOU'VE GOT SOME GOOD EYES, YOUNG LADY

JIO, LET'S TRY IT OUT!

IT MUST BE VERY USEFUL!

SO HOW 'BOUT IT!! THE FRYING PAN WITH THE FIRE EFFECT!!

ALRIGHT, HERE WE GO

FRY THE EGG, HUH?

O-PARTS: FRYING PAN
O-PARTS RANK: E
EFFECT: FIRE

SFX: DRIP

HERE YOU GO!

SFX: SPLAT SPLAT

WELL, CAN'T SAY IT'S A RARE THING AROUND HERE

SO....THIS BRAT IS AN O.P.T?

NU!

IT'S NONE OF YOUR BUSINESS TO DECIDE WHETHER OR NOT I' M A BRAT!

EFFECT ACTI-VATED !!!

SFX: ZOOSH ZOOSH

SPIRIT RELEASED !!!

SFX: TSSSSSSH - POWERING UP

SFX BLINK BLINK

SFX FWOOOSH!

YOU O-PARTS MANIAC !!

WHO'D WANNA GO SHOPPING WITH A GIRL LIKE YOU!?

A-HAH ... YOU'RE *REALLY* ARE BAD AT THIS, HUH?

TEXT IDIOT!!!

HMPH!

GO AHEAD AND EAT YOUR BURNT EGG, DUMBASS!

THIS PLACE IS FULL OF O-PARTS, I DON'T HAVE TO WASTE MY TIME WITH THE LIKES OF YOU!

SFX: SNAP

THAT'S NOT A GOOD TRAIT OF HERS ..

ARE O-PARTS THE ONLY THING SHE HAS EYES FOR?

HEY, RUBY !!

SFX: THUMP THUMP THUMP

SFX GULP GULP GULP

YOU BOTH DON'T HAVE TO WORRY ... GO FIND SOMETHING TO EAT

WELL, IT'S PRETTY DANGEROUS AROUND HERE, SO I'LL GO GET RUBY

JEEZ ...

SURE

AH

SFX: SIZZLE

SFX: SIZZLE

WELL, IT'S NOT MY WORST EFFECT TYPE ..

YOU'RE PRETTY GOOD WITH IT... THE FIRE EFFECT IS YOUR TYPE RIGHT?

HEY BRO!

YOUR GEAR LOOKS LIKE IT'S PRETTY HEAVY!

MAY I GET IT?

AH IN FACT, I WILL HELP YOU REST FOREVER ....

LEMME HELP YOU CARRY IT FOR A WHILE, SO YOU CAN TAKE A BREATHER

YEP, WAY TOO HEAVY

!!!

YOU BASTARD .....

I...I'LL GIVE IT TO YOU FOR FREE ... JUST GO AWAY!

ARE YOU SURE? SORRY FOR THE TROUBLE

HEY, OLD MAN.. HOW MUCH DO YOU WANT?

SFX: WHOOSH

HOW DARE YOU IGNORE ME

YAH!!!

SFX: WHIP

SFX: ZOOSH

SFX: FWOOOM

HH!

HH!

UGH !!!

CLICK

SFX: KINK

SFX: TREMBLE TREMBLE

DO YOU HAVE A FAMILY ....

Y- YE-

I HAVE A SON

YEAH ...

UH... UH..

NEVER DO SOMETHING SO FOOLISH AGAIN!

IF YOU LOVE THAT CHILD AND DON'T WANT HIM TO SUFFER, THEN FOR HIS SAKE ...

AT THIS MOMENT, YOUR OLD SELF... IS DEAD ...

YOU'D BE DEAD BY NOW ...

ズオ

IF IT WERE ANYONE ELSE BUT ME. .

UN... UNDER-STOOD ...

ZUU

AH.. AHH ...

SHEESH, WHERE HAS OUR LADY GONE OFF TO.....

THIS PLACE IS FULL OF DANGEROUS PEOPLE

キョロ

キョロ

BUSTLE

BUSTLE

SFX: TWIST TURN

TRULY A DANGEROUS PLACE..

YES?

SO THERE YOU AR...

AH!

FOUND YOU!

AH! FOUND YOU!

IF WE START FROM THIS POINT IT'LL BE CLOSER.

THE ENTIRE TOWN IS MADE OF O-PARTS

GREAT !!

SFX. CLANK

RUMBLE

RB-35

YOU'VE GOT 20 SECONDS BEFORE I TAKE YOUR LIFE!

THAT LITTLE BITCH!! HAND THE PENDANT OVER!

AAAA

EH?

A CRY?

THAT'S RUBY'S VOICE!!

!!!

DID IT COME FROM OVER THERE?

KYA4 4

HERE, SIR, PARDON THE WAIT

HEY, BALL, THE CRY I JUST HEARD WAS....

A PARK? LITTLE LADY!?

WHERE DO YOU THINK YOU ARE?

EH?

DAMN! I HAVE TO GET AWAY FROM HERE FAST!

IT SEEMS THERE'S NO ONE HERE TO HELP YOU

NOT EVEN YOUR FRIENDS ARE AROUND

SFX: KER-CHINK

RUMBLE

HM!

SFX: DASH

SFX: STRETCH

I'LL TAKE YOUR LEGS FIRST!!

DON'T EVEN THINK ABOUT RUNNING AWAY!

TSK

SFX: ZOOSH

click

click

KYAA!!

FWAH

SFX CRASH

AGH!! MY RIGHT HAND !!!

WHAT THE !?

EH? WHAT JUST HAPP-ENED?

WHO THE HELL ARE YOU!?

IF YOU INSIST ON CONTINU-ING, THEN, ON THIS GIRL'S BEHALF AND BY THE AUTHORITY OF THE GOVERN-MENT..

BRING IT!

AND YOUR LIVES SHALL BE FORFEIT

YOU SHALL ALL BE PUNISHED !!!

SFX: PLICK

IT SEEMS YOU HAVE MADE YOUR CHOICE, THEN.

THE MIDDLE O-PARTS' EFFECT ACTIVATED !!

SFX: ZOOSH

BEY

GOU

GOU

TORNADO

SFX: GAAAH

SFX: SHWOOOO

AND SO COOL

TH-THIS GUY'S INCRED-IBLE!

スゥゥゥ

SFX: AAAAAAAH!

あああああ

AH.. YEAH.

ARE YOU ALRIGHT?

HANGING AROUND A PLACE LIKE THIS ...

LILY !!!

WHA !!?

!!!!

SFX. BLINK

TH- THANKS ALOT!

TAKE CARE.

WELL, YOU'D BETTER HURRY UP AND GET OUT OF HERE.

D'OH!

THE LOOK ON HIS FACE JUST NOW, I THINK HE'S IN LOVE....

SFX. WINK

LMMM... DO I HAVE SOMETHING ON MY FACE?

UH NO .. NOTHING'S WRONG

NO WAY IT'S NOT POSSIBLE!

MOREOVER, HE SAID HE WAS A REPRESENTATIVE FROM THE GOVERNMENT

HE LOOKS TO BE AROUND THE SAME AGE AS ME AND VERY POWERFUL.

IT'S NOT VERY FAR FROM HERE, JUST A BIT FURTHER NORTH.

ZAA

I'M DONE HERE. MIGHT AS WELL CHECK OUT THAT OTHER TOWN THAT WAS DEALING IN O-PARTS.

DID THEY CONDUCT THE INVESTIGATION? THEN IT MUST MEAN THEY'VE FOUND OUT ABOUT THIS PLACE.

IN WHICH CASE, I'D BETTER LEAVE BEFORE MORE TROUBLE ARRIVES.

MY NAME IS...

TWITCH

YEAH ?

TWITCH!

EH... UM..

HEY! WAIT A SEC! PLEASE TELL ME YOUR NAME!!

TCK TCK TCK TCK

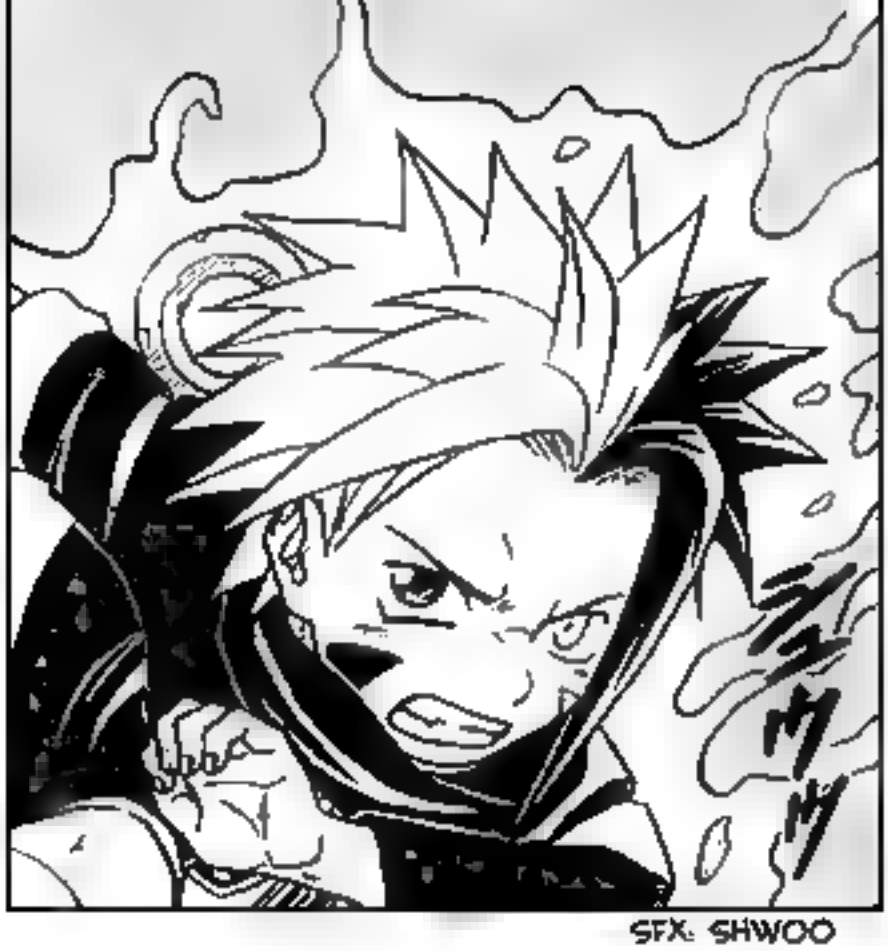
SLIDE

SFX: CRASH

ONE OF THE LOW-LIVES FROM EARLIER !?

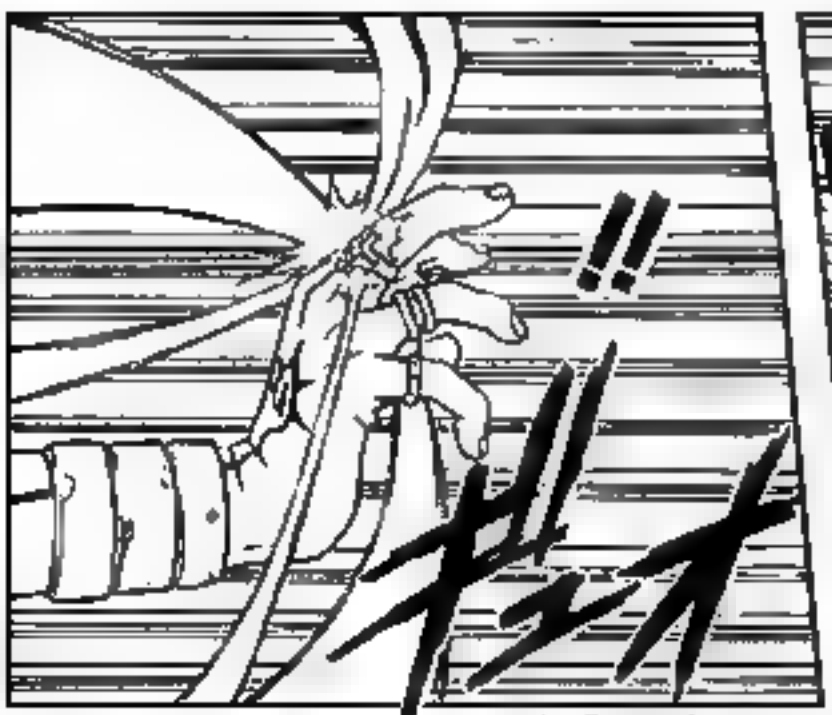
HUH !!

WHAT DO YOU THINK YOU'RE DOING, YOU BASTARD !!!

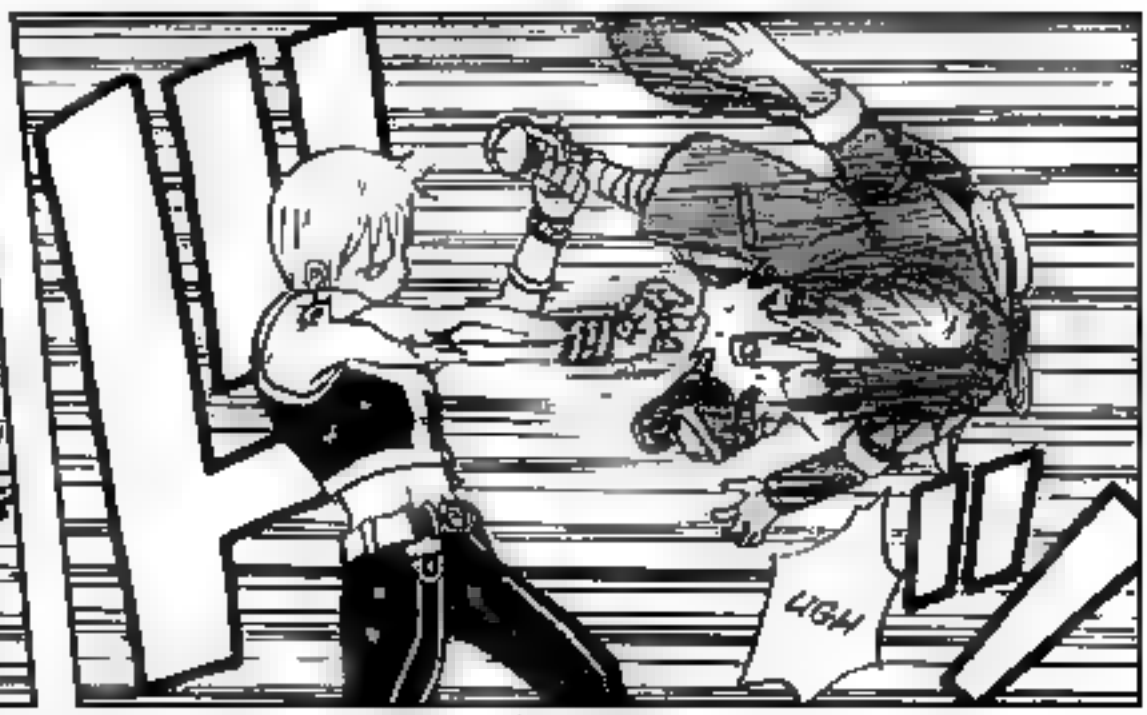


SFX: SHWOO

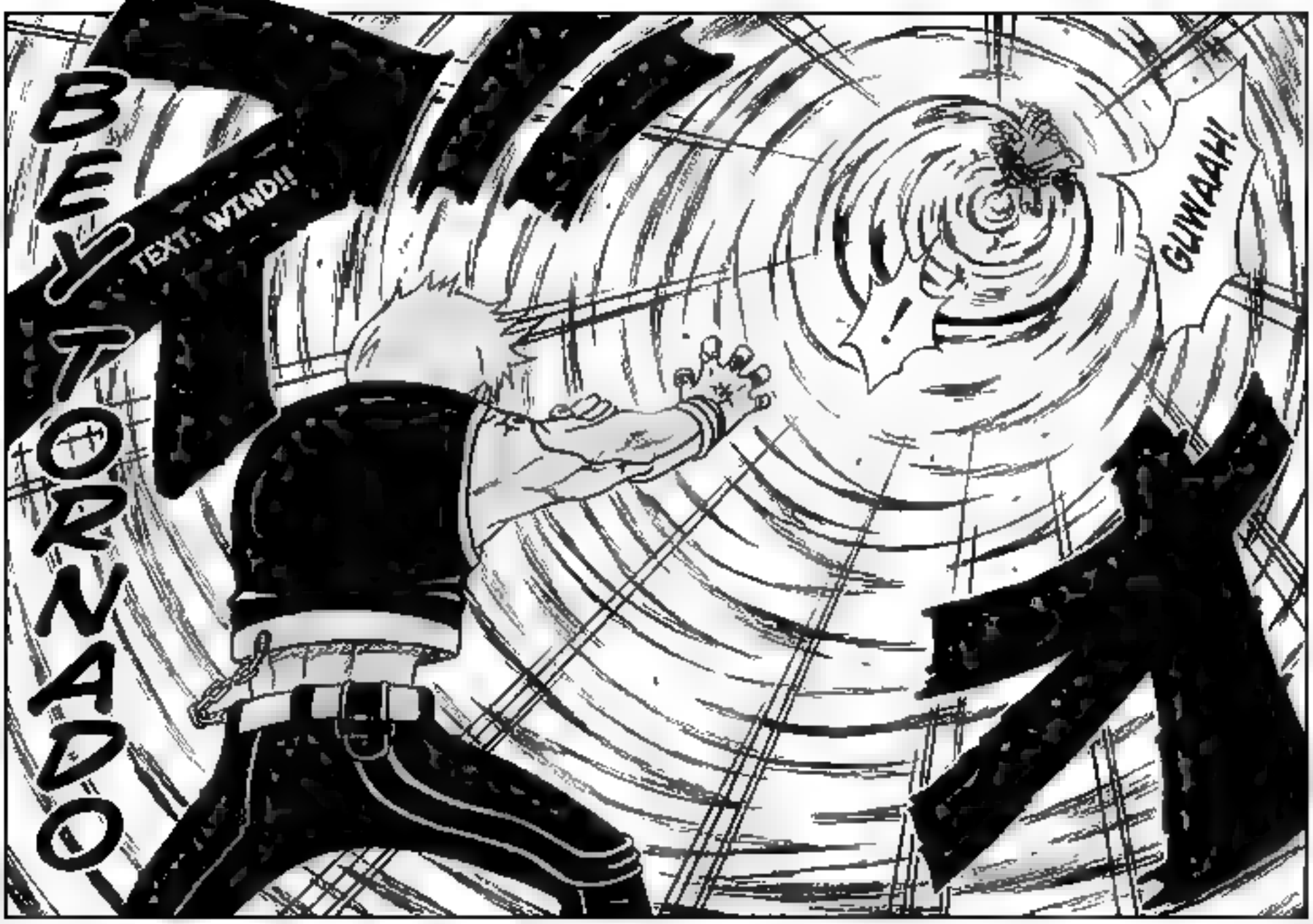
SFX: SHWOO



SFX: ZOOSH



SFX: BAM



GRR

GUHHAH

SFX. CLENCH

SFX. KER-SHINK

EFFECT ACTIVATED!

SFX. ZOOSH

SFX. SHWOOOOOOO

IT'S USELESS. THAT KIND OF THING WON'T GET PAST MY TECHNIQUE!

TRIPLE !!!

SFX: RIIIIP

SFX: OOOOOOO

FAST !!

SFX: KRSH

IT CUT THROUGH THE BEY TOR-NADO

WHAT !?

HPP !!

SFX: SAAA

DAMN !!

SFX: JUMP

SFX: CRACK CRACK

WHAT !!?

GOOD DODGED IT.

DANCE OF GALE

SFX: SHWUU SHWUU

SFX: ROAR

WHAT *IS WITH* THIS GUY !?

SHIT! ANOTHER TECHNIQUE!

AND I DON'T HAVE ANYTHING TO GUARD AGAINST IT!

DAMMIT! I CAN'T CHANGE THE DIRECTION IN MIDAIR.

THIS IS A MORE POWERFUL TECHNIQUE THIS TIME! YOU WON'T BE ABLE TO BRUSH IT OFF LIKE THE LAST ONE!

IF I SLIP UP I'LL LOSE MYSELF TO SATAN AGAIN!

CONCEN-TRATE!!

BUT THIS TIME, I'D SAY IT'S USELESS.

I DON'T KNOW WHAT YOU'RE TRYING TO DO...

SFX: ROAR

SFX: ZOOSH

EFFECT ACTIVATED!!

DAMMIT, ARGH!

スッ

スッ

オオオ

ENEMY EFFECT ABSORB-TION !!!

オオオ

SFX: OOOOOO

SFX: SHWOOOOOO

SFX: BLACK HAIR SUBSIDING

SFX: SWISH FWOOSH

DAMN! HE KNEW MY TRICK AND BROKE HIS FALL TO AVOID THE ATTACK!!

スッ

SHUU

STOP ... GO AWAY !!!

SHUU

ALRIGHT!!!

SHUUUU

SFX: THUNDERSTRUCK

ドン

WHAT!? THAT LITTLE ... IS HE FLOATING?

SW.

WIND !!!

ISH

CHINK

SFX: TAP

SFX: THUD

BUT MY VOICE... MY BODY... WON'T MOVE!

WHAT.... I NEED TO STOP THIS FIGHT...

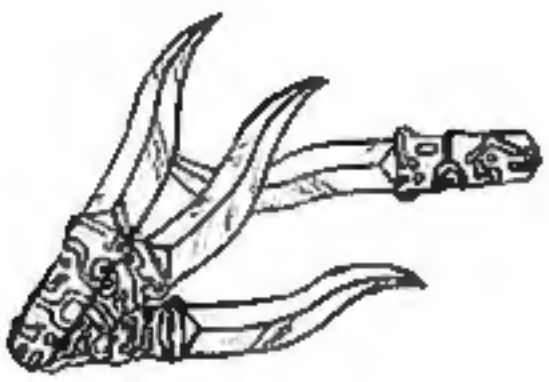
SFX: FWWWWOOOOO

ゴゴゴゴゴゴゴゴ

O-Parts CATALOGUE⑦

O-PARTS = MAGIMA'S MASKS (HANYA, MAIHIME, KAGEMARU)
O-PARTS RANK = C
EFFECT = TELEPATHY
WARP (REQUIRES ALL THREE MASKS)

BACOL, HIS SON MULU, AND
HIS DAUGHTER REMU USE THESE MASKS.
WHEN 3 MASKS ARE TOGETHER, IT WILL ACTIVATE THE
WARP EFFECT, ABSORBSING LARGE AMOUNTS OF ENERGY.
USES ILLUSIONARY TECHNIQUES IN BATTLE.

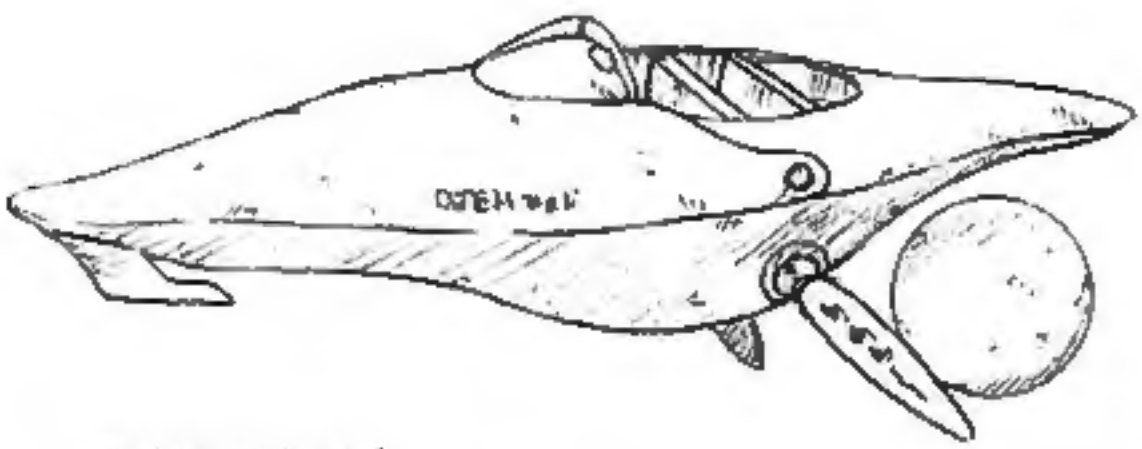


O-PARTS= MOSQUITO
O-PARTS RANK= B
EFFECT= SHADOW SLOW

JUST LIKE ITS NAME SAYS, IT
LOVES SHADOW AND BLOOD.
THE KNIVES CAN DRAIN BLOOD OF
VICTIMS WITH SPEED AND PRECISION.
O.P.T. ELGA EARNED HIS RANK AS A HIGH
OFFICER IN ZENOM WITH THIS O-PARTS.

O-PARTS = JUSTICE
O-PARTS RANK = C
EFFECT = EARTH, ?, WIND, ?, ?

CROSS'S FIVE RING O-PART.
THIS O-PART'S REAL POWER
LIES IN ITS COMBO ATTACKS.



O-PARTS= OPHAN*
O-PARTS RANK= C
EFFECT= SUPERMAGNETIC FORCE

FROM NOW ON, IT WILL BE JIO AND HIS FRIENDS'
TRANSPORT THROUGHOUT THEIR JOURNEY.
THE WAY JAJAMARU SKILLFULLY OPERATES THIS
DEVICE MAKES OTHER PEOPLE FEEL NERVOUS.
POSSIBLY CREATED AFTER THE SAND
TRITON BY THE ANCIENT PEOPLE.

O-PARTS= FRYING PAN
O-PARTS RANK= E
EFFECT= FIRE

IT IS AN O.P.T TRAVEL NECCESSITY.
CANNOT BE USED AS A WEAPON.
COOKS DELICIOUS CHINESE FRIED RICE.

*OPHAN IS ONE OF THE CELECSTICAL BEINGS DESCRIBED IN THE THE BOOK OF ENOCH.
HTTP://EN.WIKIPEDIA.ORG/WIKI/BOOK_OF_ENOCH